## **DEPARTMENT OF ENGLISH**

## COURSE CURRICULUM & MARKING SCHEME

Four Year Undergraduate Program (NEP- 2020)

Programme: Bachelor of Arts and Humanities (2024-28)

Semester I, II, III & IV

Discipline Core Course (DSC)
Generic Elective Course (GEC)

Ability Enhancement Course (AEC): AEC 01- Environmental Studies
AEC 02- English Language, AEC 04- Communicative English and Soft Skills

Value Added Course (VAC): ENVAC-1 Emotional Intelligence Skills Enhancement Course (SEC): ENSEC-01-Creative Writing

Session: 2025-26



## GOVT. V.Y.T. PG AUTONOMOUS COLLEGE, DURG, 491001 (C.G.)

(Former Name – Govt. Arts & Science College, Durg)
NAAC Accredited Grade A<sup>+</sup>, College with CPE - Phase III (UGC), STAR COLLEGE (DBT)

Phone: 0788-2212030

Website - www.govtsciencecollegedurg.ac.in, Email - autonomousdurg2013@gmail.com

## FOUR YEAR UNDERGRADUATE PROGRAM (NEP-2020)

Program: Bachelor in Arts & Humanities (2024 -28)

## DISCIPLINE -ENGLISH LITERATURE

## Session - 2025 - 26

DSC	-01 to 08	<b>DSE -01</b>	to 12	<b>AEC-01</b>	& 02
Code	Title	Code	Title	Code	Title
	Introduction to the Study of English Literature	ENSE -01	New Literatures	ENAEC -02	English Language
ENSC -02	History of English Literature	ENSE- 02	Indian Literature in Translation	ENAEC -04	Communicative English and Soft Skills
ENSC -03	English	ENSE -03	Partition Literature		
ENSC -04	American Literature	ENSE -04	Women's Studies	ENGE -01	Introduction to the Study of English Literature
ENSC -05	Drama	ENSE -05	Indian Diasporic Literature	ENGE -02	History of English Literature
ENSC -06	Post Colonial Literature	ENSE -06	World Literature		
ENSC -07	Literary Criticism	ENSE -07	British Literature Post World War II		
ENSC -08	Linguistics	ENSE -08	Literary Theories I	ENSEC- 01	Creative Writing
-		ENSE -09	Literary Theories II	ENVAC-01	Emotional Intelligence
		ENSE -10	Popular Literature	9	
		ENSE -11	Dalit Literature		
	-	ENSE -12	Literature and Cinema		
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## Program Outcomes (PO):

- PO 1 Utilize efficiently the acquired knowledge of humanities to face the challenges of life.
- PO-2 Implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.
- PO 3 Prioritize cultural, ethical and moral values through learning experiences for a sustainable development.
- PO 4 Understand the cultural values of different countries through their literature. Develop global leadership competencies
- PO-5 Enhance leadership qualities, team spirit and communication skills for a better developmental career.
- PO-6 Apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.
- PO-7 Emerge with competency to view challenges and experiences with multiple perspectives through critical thinking.
- PO-8 Develop LSRW skills to communicate effectively and appropriately in person and online to facilitate inter-personal relationship with every section of the society
- PO-9 Nurture social concerns and social justice for effective civic life participation and to enhance value systems for assessing moral dimensions at every walk of life
- PO-10 Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning

## Program Specific Outcomes (PSO): **English Literature**

#### Programme Specific Outcomes (PSOs)

- PSO 1 Master communication skills for employability and higher education.
- PSO 2 Ascertain specialized knowledge of literature and its backgrounds.
- PSO 3 Interact confidently at the interface between life and self.
- PSO-4 Understand the basic tenets of Literature.
- PSO-5 Analyse cross-cultural nuances and to assess the underlying human values that connect peoples of all races
- PSO-6 Determine the criss-crossing influencing factors in the fields of History, Literatures of the East and the West, Writings of Men and Women, Psychology and Socio Economics
- PSO-7 Understand the applications of Literary Theories to creatively analyse literature with prismatic interpretation
- PSO-8 Extend the envisioned emotional, social and psychological mellowness in the affairs of the society
- PSO-9 Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- PSO -10 Identify, analyze, interpret and describe the critical ideas, values, and themes that appear

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in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

PSO-11 Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PSO - 12 Ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

PSO - 13 Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

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## FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

#### COURSE CURRICULUM

P	ART- A	48	Introduction	n			
Pro (Ce	ogram: rtificate/L	Bachelor i	in Arts egree/Honors)	Semester	I	Session: 2025	-202 <b>6</b>
1	Course	Code	ENSC-01				
2	Course	Title	Introduction to th	ne study of English l	Literature		
3	Course	Туре	DSC (Discipline S				
4	+	quisite	As per Program				
5	Cours Learn Outco (CLO)	ing. mes	<ul> <li>➢ Have a dee write clearl</li> <li>➢ Recognize</li> <li>➢ Develop se</li> <li>➢ Understand</li> <li>➢ Apply the l</li> <li>➢ Read and a</li> </ul>	ly, coherently and efficient the culture and contentions in the culture and contention in the growth of Indian knowledge of literary analyze the representation.	s genres of fectively ab ext of the wid fellow human Literature genres in i	English Literature an out them. ork of literature. man beings.	s.
			various gen				
6		t Value	4 Credits		= 15 Hour	s - learning & Obse	
7	Total	Marks	Max. Marks:	100		Min Passing Mark	s: 40
		The Dram Section B 1. William 2. William 3. Rabindr 4. Sarojini	Poetry: The Sonnet, The atic Monologue, Allego: (Any Two) Shakespeare: Shall I Wordsworth: The Solvanath Tagore: Waiting Maidu: The Autumn Statt: Our Casuarina Trees	gory. Compare Thee to a Si litary Reaper 1g Song			
	II	FormalEs. Section B 1.Francis 2.Charles 3.Joseph 4. A.P.J.	: Prose: Autobiography say; Personal Essay. B: (Any Two) Bacon- Of Studies s Lamb- Dream Child Addison- Sir Roger a Kalam- Patriotism Be ya Sen- Tagore & His	ren it the Church eyond Politics & Relig	tion (from O	our Ignited Mind	15
I	П	Section A Types of I Play; Thea Elements Section-B Drama: (a	: Drama: Tragedy, Comutre of Absurd of Drama: Plot, Char	nedy, Tragicomedy, Fa	arce, Melod	rama, The Problem	15

2. Dartie 24 3. Interior 4. Study 5.5N house

	3. <b>Kalidas:</b> Abhigyan Shakuntalam <b>4.Mohan Rakesh-</b> Adhe Adhure (Halfway House) <b>Vijay Tendulkar-</b> Kanyadan	
IV	Section A:	15
	Types of Novel: Bildungsroman, Picaresque,	1.5
	Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological	
	Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel.	
	Section B:	
	Novels (Any Two)	
	1. Jane Austen: Pride and Prejudice	
	2. Robert Louis Stevenson: Dr. Jekyll and Mr. Hyde	
	3. Mulk Raj Anand: The Untouchable	
	4.R.K. Narayan: The Guide 5. Bheesham Sahni: Amritsar Aa Gaya	

Signature of Convener & Members (CBoS):

### PART-C: Learning Resources

Text Books, Reference Books and Others

#### Reference Books-

- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.
- W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.
- P. Varghese, Introduction to English Literature, Alfa Publications, 2011.
- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.

#### Online Resources-

- > https://www.britannica.com/art/English-literature
- https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809
- https://guides.library.illinois.edu/c.php?g=964117&p=7731764
- https://researchguides.library.tufts.edu/EnglishUndergraduateResources
- > https://instr.iastate.libguides.com/englitres

### PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:100 Marks

Continuous Internal Assessment (CIA):30 Marks

End Semester Exam (ESE):70 Marks

Continuous Internal	Internal Test / Quiz-(2): 20	& 20	Better marks out of the two Test / Quiz + obtained marks in Assignment shall beconsidered against 30 Marks
Assessment (CIA): (By	Assignment / Seminar -	10	
Course Teacher)	Total Marks -	30	
End Semester Exam (ESE):	Marks		Mark; Q2. Short answer type- 5x4 =20 .,1out of 2 from each unit-4x10=40

Name and Signature of Convener & Members of CBoS:

## FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

#### COURSE CURRICULUM

P	ART-	A:	Introducti	on		
Pro (Ce	ogram ertificate	: Bachelor /Diploma/L	in Arts Degree/Honors)		Semester - I Ses	ssion: 202 <b>5-</b> 202 <b>6</b>
1	Cour	rse Code	ENGE-01			
2	Cour	se Title	Introduction to	the stu	dy of English Literature	
3	Cour	se Type	DSC (Discipline	e Specif	ic Course)	
4	Pre-	requisite	As per Progra	am		
5		ning. omes	> Have a de write clea Precogniz Pre	eep insignarly, cohe the cu sensitivitied the g knowld analyze	this course, the students will be abegin tinto various genres of English herently and effectively about then liture and context of the work of his ty to nature and fellow human being the following the following the following the following the fellowing the fellowing the the representative texts as categories.	Literature and  n. terature. ngs. ish. iplinary fields.
6	Cred	it Value	4 Credits	inres	Credit = 15 Hours - learn	ina l'Obsamuntia
7	-	Marks	Max. Marks:	100		ssing Marks: 40
PΔF	RT -B:		tent of the C			ssing Marks. 40
					s (01 Hr. per period) – 60 Perio	de (60 Hours)
TI!					13 (01 III. per period) – 00 Ferio	No.
Unit	I	Section A:	Course contents	)		Period
		The Drama Section B; 1. William S 2. William V 3.Rabindra 4.Sarojini N 5.Toru Duti	tic Monologue, Alle <sub>?</sub> <b>(Any Two)</b>	gory. I Compa litary Re ng Song	r, The Ode, The Epic. The Ballad,Th re Thee to a Summer's Day? caper	e Lyric.
	H	Section B: 1. Francis B 2. Charles L 3. Joseph A 4. A.P.J. Ka 5. Amartya	y; Personal Essay. ( <b>Any Two)</b> acon- Of Studies .amb- Dream Childr ddison- Sir Roger at alam- Patriotism Be	ren t the Chi yond Po	phy, Memoir, Travelogue; Periodic urch litics & Religion (from Our Ignited om The Argumentative Indian)	
Ш		Section A:		(/ .		

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	3.Kalidas: Abhigyan Shakuntalam 4.Mohan Rakesh- Adhe Adhure (Halfway House) Vijay Tendulkar- Kanyadan	
IV	Section A:	15
	Types of Novel: Bildungsroman, Picaresque,	
	Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological	
	Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel.	
	Section B:	
	Novels (Any Two)	
	I. Jane Austen: Pride and Prejudice	
	2. Robert Louis Stevenson: Dr. Jekyll and Mr. Hyde	
	3. Mulk Raj Anand: The Untouchable	
	4.R.K. Narayan: The Guide 5. Bheesham Sahni: Amritsar Aa Gaya	

Signature of Convener & Members (CBoS):

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Text Books, Reference Books and Others

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- Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
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- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.

#### Online Resources-

- https://www.britannica.com/art/English-literature
- https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809
- https://guides.library.illinois.edu/c.php?g=964117&p=7731764
- https://researchguides.library.tufts.edu/EnglishUndergraduateResources
- https://instr.iastate.libguides.com/englitres

#### PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA):30 Marks

End Semester Exam (ESE):70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 Assignment / Seminar - Total Marks -	0 & 20 10 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall beconsidered against 30 Marks
	Marks		Mark; Q2. Short answer type- $5x4 = 20$ , lout of 2 from each unit- $4x10 = 40$

Name and Signature of Convener & Members of CBoS:

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## FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF English

COURSE CURRICULUM

P	ART- A:	ntroduction			
	ogram: Bachelor in Ai ertificate/Diploma/Degre		Semester - II	Session: <b>2025</b> -	2026
1	Course Code	ENSC-02			
2	Course Title	History of English	Literature		
3	Course Type	DSC (Discipline S	pecific Course)		
4	Pre-requisite	As per Program			
5	Course Learning. Outcomes (CLO)	<ul> <li>Be aware of English Lit</li> <li>Understand developmer English Lite</li> <li>Understand historical Time</li> <li>Comprehen periods in Imperiods in Imperiod in Imperiod in Imperiod in Imperiod Im</li></ul>	different factors responsits that have taken place erature. If the development of Engineline. If the defining ethos and a English Literature. It comprehensive understanderature.	e various ages of sible for the literary over the centuries in glish literature through characteristics of differential ding of the history of	ı rent
		literary age	and thereby make connection and thereby make connections are stated in the state of		ure and
6	Credit Value	literary age	and thereby make conne appreciate literature's ab	ections between literatility to stimulate feeling	ure and
6 7	Credit Value Total Marks	literary age society & a	and thereby make conne appreciate literature's ab	ections between literat	ure and ng. servatio
7	Total Marks	literary age society & a	and thereby make connection appreciate literature's absolute and the connection are connected as the connection are connected as the connected are connecte	ections between literate ility to stimulate feeling are selections.	ure and ng. servatio
7	Total Marks ART -B: Conte	literary age society & a  4 Credits  Max. Marks:	and thereby make connection appreciate literature's absolute and the connection are connected as the connection are connected as the connected are connecte	ections between literate ility to stimulate feeling ars - learning & Obside Min Passing Mark	ure and ng. servatio ks: 40
7 <b>PA</b>	Total Marks ART -B: Conte	literary age society & a  4 Credits  Max. Marks: ent of the Couraching-learning Per	and thereby make connection appreciate literature's absolute absolute and thereby make connection and the conne	ections between literate dility to stimulate feeling ars - learning & Observation Min Passing Market d) - 60 Periods (60 H	ure and ng. servatio ks: 40
7 <b>PA</b>	Total Marks  ART -B: Conte  Total No. of Termit  I Age of Chaucer: Section A:  a) Salient Feature Hundred Years We Prominent Authors Section B: (any a) Geoffrey Chauther Knight, The Pardoner (from Renaissance: (15)	literary age society & a  4 Credits  Max. Marks:  ent of the Couraching-learning Per  (1350-1400):  es:  Var, The Black Death, Ror: Geoffery Chaucer one)  icer:  om The Prologue to The	cand thereby make connect appreciate literature's absolute above the content of t	ections between literate dility to stimulate feeling are selearning & Obsiderated Min Passing Market dilute feeling are selearning & Obsiderated feeling are selearning are	servations: 40  ours)  No. of
7 <b>PA</b>	Total Marks  ART -B: Conte  Total No. of Termit  I Age of Chaucer: Section A: a) Salient Feature Hundred Years V Prominent Author Section B: (any a) Geoffrey Chaute The Knight, The Pardoner (free Renaissance: (15) Section A: a) Salient Feature	literary age society & a  4 Credits  Max. Marks:  Int of the Court of	cand thereby make connect appreciate literature's absolute above the content of t	ections between literate dility to stimulate feeling are selearning & Observation Min Passing Market d) – 60 Periods (60 Heats)  Writing	servation  servation  ks: 40  ours)  No. of Period

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## FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF English

#### COURSE CURRICULUM

P					
	ART- A:	ntroduction			
	ogram: Bachelor in A ertificate/Diploma/Degr		Semester - II	Session: 2025-2	026
1	Course Code	ENSC-02			
2	Course Title	History of Englis	sh Literature		
3	Course Type	DSC (Discipline			
4	Pre-requisite	As per Program			
5	Course Learning. Outcomes (CLO)	> Be aware of English L > Understandevelopmed English Li > Understarhistorical To Comprehere periods in > Develop a English Li > Take cogniliterary ag	d different factors responsents that have taken place of terature. Indeed the development of Engorimeline. Indeed the defining ethos and comprehensive understand	e various ages of ible for the literary over the centuries in lish literature through haracteristics of different ling of the history of cial and cultural contex	ct of eac
		society &	appreciate literature's abil		
6	Credit Value	4 Credits	appreciate literature's abil		<u>.</u>
7	Total Marks	4 Credits Max. Marks:	appreciate literature's abil  Credit = 15 Hou  100	ity to stimulate feeling	ervation
7	Total Marks  RT -B: Conte	4 Credits Max. Marks: nt of the Cou	appreciate literature's abil  Credit = 15 Hou  100  rse	ity to stimulate feeling  rs - learning & Obse  Min Passing Marks	ervation s: 40
7	Total Marks  RT -B: Conte	4 Credits Max. Marks: nt of the Cou	appreciate literature's abil  Credit = 15 Hou  100	ity to stimulate feeling  rs - learning & Obse  Min Passing Marks  ) - 60 Periods (60 Ho	ervation s: 40 urs)
7 PAF Uni	Total Marks  RT -B: Conte	4 Credits Max. Marks: nt of the Cou ching-learning Pe	appreciate literature's abil  Credit = 15 Hou  100  rse	rs - learning & Obse  Min Passing Marks  ) - 60 Periods (60 Horse)	ervations: 40 urs) No. of
7 PAF Uni	Total Marks  RT -B: Contex  Total No. of Tea  it  I Age of Chaucer: Section A: a) Salient Feature Hundred Years W Prominent Author Section B: (any a) Geoffrey Chauce The Knight, The Pardoner (from Renaissance: (151) Section A: a) Salient Feature Intellectual Rebirtif Adventure and unit	4 Credits  Max. Marks:  nt of the Cou ching-learning Pe  (1350-1400):  ar, The Black Death, For: Geoffery Chaucer one)  cer:  m The Prologue to The 6-1625):  es:  h, Freedom of thought imited power, Univers	appreciate literature's abil  Credit = 15 Hour  100  rse  riods (01 Hr. per period opics (Course content)  Religious Writings, Ballad W	rs - learning & Obse  Min Passing Marks  ) - 60 Periods (60 Hots)  riting	ervations: 40 urs) No. of
7 Al	Total Marks  RT -B: Content  Total No. of Teat  I Age of Chaucer: Section A: a) Salient Feature Hundred Years W. Prominent Author Section B: (any of a) Geoffrey Chauce The Knight, The Pardoner (from Renaissance: (151) Section A: a) Salient Feature Intellectual Rebirting Adventure and unlikely Prominent Author b) Prominent Author  Description A: Adventure and unlikely Prominent Author  Total Marks  Age of Chaucer: Section A: a) Salient Feature Adventure and unlikely Prominent Author  Age of Chaucer: Section A: a) Salient Feature Adventure and unlikely Prominent Author  BY Total No. of Teature Total No. of Teatur	4 Credits  Max. Marks:  nt of the Gou  ching-learning Pe  (1350-1400):  es:  ar, The Black Death, Fir: Geoffery Chaucer  one)  cer:  m The Prologue to The  6-1625):  es:  h, Freedom of thought  imited power, Universitors:	Credit = 15 Hou  100  rse  riods (01 Hr. per period opics (Course content Religious Writings, Ballad W	rs - learning & Obse  Min Passing Marks  ) - 60 Periods (60 Hoos)  riting  lige, Love for and Sonnets,	ervations: 40 urs) No. of Period

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Section B: (any one) a) Francis Bacon (Prose): Of Revenge b) William Shakespeare (Sonnet): From Fairest Creatures We Desire Increase U Puritan Age (1625-1660) Section A:	
Of Revenge b) William Shakespeare (Sonnet): From Fairest Creatures We Desire Increase II Puritan Age (1625-1660)	
b) William Shakespeare (Sonnet): From Fairest Creatures We Desire Increase  II Puritan Age (1625-1660)	
From Fairest Creatures We Desire Increase  II Puritan Age (1625-1660)	
II Puritan Age (1625-1660)	
B ()	
Section A:	15
a) Salient Features:	a a
Purification of Church, Religious Fervour, Supremacy of Bible, Political Religious Verses, Metaphysical Poetry	Supremacy, Rise of
b) Prominent Authors: John Milton, John Donne, George Herbert, Thom	as Rrowne Henry
Vaughan	dis Browne, Henry
Section B: (any one)	
a) John Milton:	
i. On His Blindness	
ii. How Soon Hath Time b) John Donne:	
i. The Sun Rising	
ii. Death Be Not Proud	
Restoration (1660-1700)	
Section A:	
a) Salient Features:	Chr. Cl.
Social & Political Conflict, Imitation of the ancients, Opening of Theaters, Rise Heroic Drama, Comedy of Manners, Cavalier Poetry	of Neo-Classicism,
b) Prominent Authors: John Dryden, John Bunyan, Samuel Butler, William Co	mareve
Section B: (any one)	ngreve.
a) John Dryden:	
Happy The Man	
b) John Bunyan: Of The Boy and Butterfly	
III Neo-Classical Age:(1700-1798)	
Section A:	15
a) Salient Features:	
Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sens	sibility, Graveyard
Poetry	
b) Prominent Authors: Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Oliver Goldsmith	Joseph Addison,
Section B: (Any one author)	
occurred by (Any one nation)	
Alexander Pope:	
Alexander Pope: Ode on Solitude	1 1
Ode on Solitude  Joseph Addison:	İ
Ode on Solitude	
Ode on Solitude  Joseph Addison: Sir Roger at Home	
Ode on Solitude Joseph Addison: Sir Roger at Home The Romantic Age (1798-1850)	
Ode on Solitude  Joseph Addison: Sir Roger at Home	
Ode on Solitude Joseph Addison: Sir Roger at Home  The Romantic Age (1798-1850) Section A: Salient features: Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus	on the
Ode on Solitude Joseph Addison: Sir Roger at Home  The Romantic Age (1798-1850) Section A: Salient features: Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus Individual, Idealization of Common man and woman	
Ode on Solitude Joseph Addison: Sir Roger at Home  The Romantic Age (1798-1850) Section A: Salient features: Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus Individual, Idealization of Common man and woman Prominent Authors: William Wordsworth, P.B. Shelley, John Keats, Jane Auster	
Ode on Solitude Joseph Addison: Sir Roger at Home  The Romantic Age (1798-1850) Section A: Salient features: Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus Individual, Idealization of Common man and woman Prominent Authors: William Wordsworth, P.B. Shelley, John Keats, Jane Auster William Hazlitt	
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Ode on Solitude Joseph Addison: Sir Roger at Home  The Romantic Age (1798-1850) Section A: Salient features: Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus Individual, Idealization of Common man and woman Prominent Authors: William Wordsworth, P.B. Shelley, John Keats, Jane Auster William Hazlitt	
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Ode on Solitude Joseph Addison: Sir Roger at Home  The Romantic Age (1798-1850) Section A: Salient features: Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus Individual, Idealization of Common man and woman Prominent Authors: William Wordsworth, P.B. Shelley, John Keats, Jane Auster William Hazlitt Section B:(Any one author) William Wordworth: Daffodils Charles lamb: A Bachelor's Complaint of the Behaviour of Married People  The Victorian Age:	n, Charles Lamb,
Ode on Solitude Joseph Addison: Sir Roger at Home  The Romantic Age (1798-1850) Section A: Salient features: Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus Individual, Idealization of Common man and woman Prominent Authors: William Wordsworth, P.B. Shelley, John Keats, Jane Auster William Hazlitt Section B:(Any one author) William Wordworth: Daffodils Charles lamb: A Bachelor's Complaint of the Behaviour of Married People  The Victorian Age: Section A:	
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Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement.

Prominent Authors:

Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.

Section B:

Robert Browning: My Last Duchess/

Alfred Tennyson: Lotus Eater/ Mathhew Arnold: Dover Beech/

**Thomas Carlyle:** Hero as Poet

Modern Age

Section A:

Salient Features:

Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.

Prominent Authors:

W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell

Section B: (any one)

W.B. Yeats:

A Prayer for my Daughter

T.S. Eliot: Portrait of a Lady

George Orwell:

Animal Farm

Keywords Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.

Signature of Convener & Members (CBoS):

#### PART-C: Learning Resources

#### Text Books, Reference Books and Others

#### Reference Books:

Albert, E., "History of English Literature", Oxford University Press, London, 2015.

- Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
- Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
- Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
- Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (cd.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
- · Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.

#### Online Resources

- > https://www.britannica.com/art/English-literature
- https://leverageedu.com/blog/history-of-english-literature/
- https://www.edvisehub.com/history-of-english-literature/
- https://www.worldwidejournals.com/paripex/recent\_issues\_pdf/2015/April/April\_2015\_1429622\_759\_169.pdf

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## **PART-D: Assessment and Evaluation**

Suggested Continuous	Evaluation Methods:	
Maximum Marks:	100 Marks	
Continuous Internal As	ssessment (CIA): 30 Marks	
End Semester Exam (E	SE): 70 Marks	
<b>Continuous Internal</b>	Internal Test / Quiz-(2): 20 & 20	Better marks out of the two Test / Quiz
Assessment (CIA):	Assignment / Seminar - 10	+ obtained marks in Assignment shall be
(By Course Teacher)	Total Marks - 30	considered against 30 Marks
End Semester	Two section – A & B	
Exam (ESE):		Mark; Q2. Short answer type- 5x4 =20 Marks .,1out of 2 from each unit-4x10=40 Marks

Name and Signature of Convener & Members of CBoS:

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## FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

#### COURSE CURRICULUM

	ART- A:	ntroduction			
(C	rogram: Bachelor in Ar Certificate/Diploma/Degra		Semester - II	Session: 2025	-202 <b>6</b>
1	Course Code	ENGE-02			
2	Course Title	History of English	Literature		
3	Course Type	DSC (Discipline S)	pecific Course)		
4	Pre-requisite	As per Program			
5	Course Learning. Outcomes (CLO)	<ul> <li>➢ Be aware of English Lite</li> <li>➢ Understand developmen English Lite</li> <li>➢ Understand historical Time</li> <li>➢ Comprehend periods in Emplish Lite</li> <li>➢ Develop a content English Lite</li> <li>➢ Take cognization</li> <li>➢ Take cognization</li> </ul>	different factors responsite that have taken place of rature. the development of Englimeline. If the defining ethos and changlish Literature. It is imprehensive understanding the control of the historical, sociand thereby make connections.	various ages of  ble for the literary  ver the centuries in  ish literature through  haracteristics of diffe  ing of the history of  ial and cultural conte	n rent ext of eac
		society & ap	preciate literature's abilit	ty to stimulate feeling	
6	Credit Value	society & ap			ıg.
-	Credit Value Total Marks			ty to stimulate feelings - learning & Obs  Min Passing Mari	ig. Servation
7	Total Marks	4 Credits	<i>Credit = 15 Hour</i> 100	s - learning & Obs	ig. Servation
7	Total Marks  RT -B: Conter	4 Credits Max. Marks: nt of the Cours	<i>Credit = 15 Hour</i> 100	s - learning & Obs Min Passing Marl	servation ks: 40
6 7 PAI	Total Marks  RT -B: Conter  Total No. of Teach	4 Credits Max. Marks:  It of the Course Ching—learning Perio	Credit = 15 Hour	s - learning & Obs Min Passing Mari  – 60 Periods (60 H	servation ks: 40

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	a) Francis Bacon (Prose):	
	Of Revenge	
	b) William Shakespeare (Sonnet):	
	From Fairest Creatures We Desire Increase	
П	Puritan Age (1625-1660)	
	Section A:	
	a) Salient Features: Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of	
	Religious Verses. Metaphysical Poetry	
	b) Prominent Authors: John Milton, John Donne, George Herbert, Thomas Browne, Henry	
	Vaughan	
	Section B: (any one)	
	a) John Milton:	
	i. On His Blindness	
	ii. How Soon Hath Time	
	b) John Donne:	
	i. The Sun Rising	
	ii. Death Be Not Proud	
	Restoration (1660-1700)	
	Section A:	
	a) Salient Features:	
	Social & Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism,	
	Heroic Drama, Comedy of Manners, Cavalier Poetry	
	b) Prominent Authors: John Dryden, John Bunyan, Samuel Butler, William Congreve.	
	Section B: (any one)	
	a) John Dryden:	
	Happy The Man b) John Bunyan:	
	Of The Boy and Buttersly	
Ш		
	Section A:	
	a) Salient Features:	
	Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard	
	Poetry	
	b) Prominent Authors: Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison,	
	Oliver Goldsmith	
	Section B: (Any one author)	
	Alexander Pope:	
	Alexander Pope: Ode on Solitude	
	Alexander Pope: Ode on Solitude Joseph Addison: Sir Roger at Home	
	Alexander Pope: Ode on Solitude Joseph Addison: Sir Roger at Home The Romantic Age (1798-1850)	
	Alexander Pope: Ode on Solitude Joseph Addison: Sir Roger at Home  The Romantic Age (1798-1850) Section A:	
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	Alexander Pope: Ode on Solitude Joseph Addison: Sir Roger at Home  The Romantic Age (1798-1850) Section A: Salient features: Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealization of Common man and woman Prominent Authors: William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt Section B:(Any one author) William Wordworth:	
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	Alexander Pope: Ode on Solitude Joseph Addison: Sir Roger at Home  The Romantic Age (1798-1850) Section A: Salient features: Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealization of Common man and woman Prominent Authors: William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt Section B:(Any one author) William Wordworth: Daffodils Charles lamb:	
īV	Alexander Pope: Ode on Solitude Joseph Addison: Sir Roger at Home  The Romantic Age (1798-1850) Section A: Salient features: Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealization of Common man and woman Prominent Authors: William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt Section B:(Any one author) William Wordworth: Daffodils Charles lamb: A Bachelor's Complaint of the Behaviour of Married People	
ĪV	Alexander Pope: Ode on Solitude Joseph Addison: Sir Roger at Home  The Romantic Age (1798-1850) Section A: Salient features: Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealization of Common man and woman Prominent Authors: William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt Section B:(Any one author) William Wordworth: Daffodils Charles lamb:	

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Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement.

#### Prominent Authors:

Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.

#### Section B:

#### Robert Browning:

My Last Duchess/

Alfred Tennyson: Lotus Eater/ Mathhew Arnold: Dover Beech/

Thomas Carlyle: Hero as Poet

### Modern Age

#### Section A:

#### Salient Features:

Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.

#### Prominent Authors:

W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell

Section B: (any one)

#### W.B. Yeats:

A Prayer for my Daughter

T.S. Eliot: Portrait of a Lady

#### George Orwell:

Animal Farm

Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, Key-Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel. words

Signature of Convener & Members (CBoS):

#### PART-C: Learning Resources

#### Text Books, Reference Books and Others

#### Reference Books:

Albert, E., "History of English Literature", Oxford University Press, London, 2015.

- Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
- Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
- Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
- Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
- · Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.

#### Online Resources

- https://www.britannica.com/art/English-literature
- https://leverageedu.com/blog/history-of-english-literature/
- https://www.edvisehub.com/history-of-english-literature/
- https://www.worldwidejournals.com/paripex/recent\_issues\_pdf/2015/April/April\_2015\_1429622 759 169.pdf

## PART -D: Assessment and Evaluation

Suggested Continuous Maximum Marks:	Evaluation Methods: 100 Marks		
Continuous Internal As End Semester Exam (E			
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & Assignment / Seminar - Total Marks -	20 10 30	Better marks out of the two Test / Quiz  + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1 Section B: Descriptive answer to	= 10 ]	Mark; Q2. Short answer type- 5x4 =20 Marks

Name and Signature of Convener & Members of CBoS:

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# FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

## COURSE CURRICULUM

			Cocks			
PA	RT-	A:	Introduction			
Pro (Di	ogran	n: Bachel Degree/Ho	or in Arts onors)	Semester - III	Session: 202	2 <b>5</b> -202 <b>6</b>
1	Cour	se Code	ENSC-03			
2	Cour	se Title	Indian Writings in Engl	ish		
3	Cour	se Type	DSC (Discipline Specifi	c Course)		
4		requisite	А Виодидия			
5	Cou Lea	rse rning. comes	<ul> <li>Analyze the comp</li> <li>Understand the ro</li> </ul>	le of English as a medium In India for creative writingth and constraints of India sensibility.	for political awaken ng. an English as a litera	ry
-	Cro	dit Value		Credit = 15 Hou	rs - learning & Ob	servatio
$\frac{6}{7}$		al Marks			Min Passing Mar	
	ART		ontent of the Co	urse		
	41/1	Total No	of Teaching-learning	Periods (01 Hr. per perio	d) - 60 Periods (60	Hours)
u	Init	Total No		opics (Course conten		No. of Periods
	I	Section B a) To b) K	A: letaphor, Symbolism, Mys B: Poetry: (Any one) oru Dutt: The Lotus amala Das: My Grandmo issim Ezekiel: The Patrio	ticism, Autobiography, Co other's House t	nfessional Policy	15
	II	Nationali Section I a) B b) D c) S	y literature, Persuasive rhe ism, Secularism, Meta Phy B: Prose: (Any one) shimrao Ramji Ambedka Dr. Radha Krishnan – An	r – Annihilation of Caste. Idealist View of Life the World's Parliament of		15
	III	Section Partition Literatur Section	A:	, Casteism, Narratology, Tr chnique, Minimalism.	auma	15
		b) A	Arundhati Roy : The God Atal Bihari Vajpayee : To	of Small Things.		

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IV	Section A:	15
	Indian Mythology, Social customs, Caste and religion, Culture Social	
	structure, Patriarchy.	
	Section B: Drama: (Any One)	
	a) Girish Karnad : Hayavadana	
	b) Badal Sarkar : Evam Indrajit	
	c) Mahesh Dattani : Final Solutions	
Key- words	Autobiography, Confessional, Policy, Advocacy Literature, Satyagraha, Partition, Brechtian Technique.	

Signature of Convener & Members (CBoS):

#### PART-C: Learning Resources

#### Text Books, Reference Books and Others

#### Reference Books -

- Amber Stewart, author of classic Note. Completed on January 31, 2020. Copyright held by GradeSaver.
- Agrawal L.N. A literary spectrum (Prakash Book Depot, Bareilly 1984).
- Ezekiel. Nissim, Collected poems. New Delhi : Oxford University Press, 2005.
- Ambedkar, B.R. The Annihilation of Caste, New Delhi: General Press 2020.
- Library of Congress writers. "Khushwant Singh". Library of Congress South Asian LiteraryRecording Project January 11, 2016. June 12, 2019.
- Birgani, Shiva Zaheri, and Maryam Jafari, 'Arundhati Roy's the God of Small Things (TGST): Diaspora "SIASAT4 No. 2 (April 28, 2020): 7-15
- Agrawal, Dipti. The plays of Mahesh Dattani: New Delhi: Discovery Publishing House, 2013.print.

## Online Resources: e-Resources / e-books and e-learning portals

- https://poemanalysis.com/toru-dutt/our-casuarina-tree/
- https://edubirdie.com/examples/critical-analysis-of-caste-system-in-ambedkars-annihilation-of- caste/
- https://www.enotes.com/topics/an-idealist-view-life
- https://www.iasgyan.in/daily-current-affairs/swami-vivekanandas-speech
- https://www.gradesaver.com/train-to-pakistan
- https://www.litcharts.com/lit/the-god-of-small-things/summary
- https://www.gradesaver.com/hayavadana

### PART -D: Assessment and Evaluation

Suggested Continuo	us Evaluation Metho	ods:	
Maximum Marks:		100 Marks	
Continuous Internal	Assessment (CIA):	30 Marks	
End Semester Exam	(ESE):	70 Marks	
Continuous Internal Assessment (CIA):	Internal Test / Quiz- Assignment / Semir Total Marks -		Better marks out of the two Test / Quiz+ obtained marks in Assignment shall beconsidered against 30 Marks
Exam (ESE).	IVIAIRS	tive – $10 \text{ x}1 = 10 \text{ M}$	fark; Q2. Short answer type- 5x4 =20

Name and Signature of Convener & Members of CBoS:

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## FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

#### **COURSE CURRICULUM**

		m: Bachelor in ma/Degree/Hon		Semester - III	Session: 2025	-202 <b>6</b>
1	Co	urse Code	ENSE-01			
2	Co	urse Title	New Literatur	es in English		
3	Co	urse Type	DSE	8		
4	Pre	e-requisite	As per Progra	ım		
5		urse Learning. atcomes (CLO)	After compl  > Underst influence > Identify > Critical	etion of this course, the sand New Literatures that ses.  The tregionalization of the lanalyse the themes of the with major forms and we	were written under cone language.  ne texts.	olonial
6	Cr	edit Value	4 Credits		rs - learning & Observ	vation
7	To	tal Marks	Max. Marks:	makes A control of the product of the control of th	Min Passing Marks:	40
PA	RT	-B: Conte	e <mark>nt</mark> of the C	ourse		
		Total No. of Te	eaching-learning	Periods (01 Hr. per per	iod) – 60 Periods (60 H	
U	nit		Т	Topics (Course conten	ts)	No. of Periods
	11	What is Common Literature? (Definition) and Section B: Fiction (Any O) Amish Tripathy Arvind Adiga: The Poetry Li Young Lee: Afro-American	Major writers  ne) : Meluha The White Tiger I ask my Mother	to Sing		15
		Section-A	Afro -American & themes	Literature (Questions not	to be asked from this	15
1				4	15 MIN CLORE	

	Short story Alice Walker: Everyday Use	
	Poetry Maya Angelou: I Know Why the Caged Birds Sing	
	Fiction Paule Marshal: Brown Girl Brown Stones	
Ш	Section-A Emergence of New literatures in the world What is Third World Literature?	15
	Section-B (Attempt any one)  Fiction  Kaleed Hussaini: The Kite Runner	
	Drama Wole Soyinka: Death of the King's Horseman	
	Poetry Pablo Neruda: Every Day you Play	
	If you Forget Me.	
IV	Section A Types of Fiction: Science fiction, Dystopian Novels, Psychological novels, Realistic Novels	15
	Section B Fiction (Attempt either Fiction or Short Stories) Kazuo Ishiguro: The Remains of the Day	
	Short Story Gabriel Garcia Marquez: The Handsomest Drowned Man in the World Elif Shafak: The Forty Rules of Love	
Key- words	New Literature, Commonwealth Literature, American Literature, Diaspora, This Literature, Dystopian.	d World

#### Signature of Convener & Members (CBoS):

#### PART-C: Learning Resources

Text Books, Reference Books and Others

#### Reference Books: -

- ➤ Butalia, Urvashi., "The Other Side of Silence: Voices from the Partition of India", Penguin Random House India, 2017.
- ➤ Boehmer, E., "Empire Writing: An Anthology of Colonial Literature 1870-1918", Oxford University Press, Oxford, 1998.

> Chinweizu, I., "Decolonising the African Mind", Pero, Lagos, 1987.

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- ➤ Ngugi wa, T., "Homecoming: Essays on African and Caribbean Literature, Culture and Politics", Heinemann Educational Books, London, 1972.
- Fanon, Frantz, "Black Skin, White Masks", Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., "Seeing Like a Feminist", Penguin India, 2012.
- Anand, Mulk Raj, "Untouchable", Penguin India, 2001.
- ➤ Rowland, S.W., "Postcolonizing the Commonwealth: Studies in Literature and Culture", Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., 'Kamala Markandaya: A Critical Study of Her Novels1954-1982 (Indian Writers Series)', BR Publishing Corporation, 1997.

#### Online Resources: e-Resources / e-books and e-learning portals

- https://www.goodreads.com/book/show/1768603.The White Tiger
- https://ebooks.inflibnet.ac.in/engp08/chapter/new-literatures-in-english-and-the-world-literature
- https://www.nobelprize.org/prizes/literature/1971/neruda/biographical/
- > https://www.britannica.com/art/African-literature
- https://www.goodreads.com/book/show/6642715-the-forty-rules-of-love

PART -D: Assess	ment and Evaluation	
Suggested Continuous	Evaluation Methods:	
Maximum Marks:	100 Marks	
Continuous Internal As	ssessment (CIA): 30 Marks	
End Semester Exam (E	SE): 70 Marks	
Continuous Internal	Internal Test / Quiz-(2): 20 &	Better marks out of the two Test /
Assessment (CIA):	20	Quiz+ obtained marks in
(By Course Teacher)	Assignment / Seminar - 10	Assignment shallbeconsidered
	Total Marks - 30	against 30 Marks
End Semester	Two Sections- A&B	
Exam (ESE):	Section A:	
	Objective /MCQ (Any 10)	
	10x1=10 Marks	
	Short Answer Questions (Any	5)
	5x4=20 Marks	
	Section B: Essay type/Long Answer	Questions (Any 4) 4x10=40 Marks

Name and Signature of Convener & Members of CBoS:

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## FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

#### COURSE CURRICULUM

Pr	ogram	: Bachelor i	n Arts	Semester - IV	Session: 20	2 <b>5</b> -202 <b>6</b>
(D	iploma	n/Degree/Ho	nors)	Semester 1.		
1	Cou	rse Code	ENSC-04			
2	Cou	rse Title	American Literature			
3	Cou	rse Type	DSC (Discipline Specific	ic Course)		
4	Pre-	requisite	As per Program			
5		rning. comes	different themes a Literature.  Identify the contr American literatur Wars I and II.  Develop their known and development The students will on the political, s and their works s	epth and diversity of Am and ideas in all the four gas in all the four gas in all the four gas in a second trace out the caus owledge on major literary of Poetry, Drama, Prose be able to critically example ocio-cultural and econor eciaslly the influence ality and transcendentalis	s in the growth of ses and impact of y trends, stages of Fiction andother mine, compare an nic influences on	World  f growth r writings. d commen
6	Cred	dit Value	4 Credits	Credit = 15 Ho	urs - learning &	
6				Credit = 15 How Observation	urs - learning &	
6		al Marks	Max. Marks: 100	Credit = 15 Hot Observation		
7		al Marks	Max. Marks: 100	Credit = 15 Hoto Observation	urs - learning & Min Passing	Marks: 4
7	Tota	al Marks	Max. Marks: 100	Credit = 15 Hoto Observation	urs - learning & Min Passing	Marks: 4
7 <b>P</b> A	Tota	al Marks	Max. Marks: 100  ntent of the Cou f Teaching—learning Pe	Credit = 15 Hoto Observation	Min Passing Min Passing I	Marks: 4 (60Hours)  No. of Periods
7 <b>PA</b>	Tota	UNIT 1: Po Section A: operiod, Wes Section B: of Walt White Carl Sandh Robert Fro	Max. Marks: 100  ntent of the Country  To  netry  Colonial & Early Colonial  tward Movement  (any two)  man: O Captain my Captain  nerg: Who am I?  st: Mending Wall	Credit = 15 Horo Observation  IFSE Priods (01 Hr. per period) Opics (Course content) Opics (1700 – 1839) I	Min Passing Min Min Passing Mi	Marks: 4 (60Hours) No. of
7 PA	Tota	UNIT 1: Po Section A: operiod, Wes Section B: of Walt White Carl Sandh Robert Fro	Max. Marks: 100  ntent of the Country  To  netry  Colonial & Early Colonia  tward Movement  (any two)  nan: O Captain my Captain  nerg: Who am I?	Credit = 15 Horo Observation  IFSE Priods (01 Hr. per period) Opics (Course content) Opics (1700 – 1839) I	Min Passing Min Min Passing Mi	Marks: 4 (60Hours)  No. of Periods

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	Faulkner: Nobel Acceptance Speech	
Ш	Unit 3 Fiction	15
	Section A:	
	Realistic Period (1865 - 1900)	
	Realism (Definition) Major writers of realism and realistic period, Social	
	Realism	
	Section B: (Any one)	
	Mark Twain: Hucklebury Finn	
	Hemingway: Old Man and the Sea	
IV	Unit 4 Drama	15
	Section A	
	Types of Drama	
	Expressionistic Drama, Naturalistic Drama,	
	Features of American Drama, Main features of American Drama	
	Section B (Any one)	
	Eugene O'Neil: The Hairy Apc	
	Arther Miller: All My Sons	
Key- words	Westward Movement, realism, Naturalism, Expressionism.	

Signature of Convener & Members of CBoS:

>	Farmer'(Harmond Henry David Thor OUP,1997) chap 1 e Resources: e-Reso	dsworth: Penguin, 1982)pp 66 reau: Battle of Ants' excerpt t	ing port		
Sugg	https://plato.stanfo https://www.nobel https://www.googl RT -D: Assess gested Continuous	ord.edu/entries/emerson/ lprize.org/prizes/literature/19 le.com/search?g=whitman+g ment and Evaluat Evaluation Methods:	949/sum +capta	nmary/	
Con End Con Asso	Semester Exam (E tinuous Internal essment (CIA): Course Teacher)	ssessment (CIA):30 Marks SE):70 Marks  Internal Test / Quiz-(2): 20 Assignment / Seminar - Total Marks -	10 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks	
Jul 6/24	Byrde 222	Import 2m Sluty 10/04	124	Policial Solvians	ferran

**End Semester** Exam (ESE):

Two section - A & B

Section A: Q1. Objective: 10 x1= 10 Mark; Q2. Short answer type- 5x4 = 20 Marks

Section B:Descriptive answer type qts., lout of 2 from each unit-4x10-40

Marks

Signature of Convener & Members of CBoS:

10/06/24

## FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF English

## COURSE CURRICULUM

PA	RT- A:	ntroduction			
	gram: Bachelor i <i>ploma/ Degree/ .</i>		Semester - IV	Session: <b>2025</b>	-2026
1	Course Code	ENSE-02			One Project to Road Stee, More college, James
2	Course Title	Indian Literati	ure in Translation		
3	Course Type	DSE (Disciplin	ie Specific Elective)		
4	Pre-requisite (if, any	As per Progra	m		
	Course Learning. Outcomes (CLO)	> To enjo literatur > To unde Indian I > To fami translate > Develop translate > Develop	on of this course, the stu y and appreciate the rich re. erstand the underlying ac anguages. diarize the students with ed works. o an understanding of dif- ed Modern Indian Writin o and acumen to read appreciated Indian text from	tapestry of Indian Versthetics of writing in white Indian writers and ferent literary genres in gs.	various their
		willing			
6	Credit Value				servation
	Credit Value Total Marks	4 Credits Max. Marks:		urs - learning & Ob Min Passing Mar	the majority of the same of th
7	Total Marks RT -B: Conte	4 Credits Max. Marks: nt of the C	Credit = 15 Ho 100 ourse	urs - learning & Ob Min Passing Mar	ks: 40
7	Total Marks RT -B: Conte	4 Credits Max. Marks: nt of the C	Credit = 15 Ho	urs - learning & Ob Min Passing Mar	ks: 40
7	Total Marks  RT -B: Conte  Total No. of Tea	4 Credits Max. Marks: nt of the C aching-learning	Credit = 15 Ho 100 ourse	Min Passing Mar eriod) – 60 Periods (6	ks: 40
7 AR	Total Marks  RT -B: Conte  Total No. of Tea	4 Credits Max. Marks: nt of the Caching-learning To ypes and Principle stories Chroud	Credit = 15 Ho 100  OUI'SE Periods (01 Hr. per po	Min Passing Mar eriod) – 60 Periods (6	ks: 40 0 Hours
7 PAR	Total Marks  TT -B: Conte  Total No. of Tea  Unit 1 Section A Concept studies: Ty Section B: Short S Premchand :The S Ismat Chugtai: The  Unit 2 Section A: Concept Studies: M India Epic poems(Theme of Section B: Poetry (a) i. Kalidas: ii. Excerpts iii. GM Mul	4 Credits Max. Marks: nt of the Caching-learning To ypes and Principle stories Chroud Quilt Leaning of Linguit & structure of Rainy two) Caching-learning Company two Caching-learning Company two Caching-learning Company Co	Credit = 15 Ho  100  OUTSE  Periods (01 Hr. per periods)  popics (Course contents)  es of Translation  estic Region and Major Lamayana and Mahabharata  makuntalam  ta  pid	Min Passing Mar eriod) – 60 Periods (6 ats)	ks: 40  O Hours  No. of  Periods
7 PAR	Total Marks  TT-B: Conte  Total No. of Tex  Unit 1 Section A Concept studies: Ty Section B: Short S Premchand: The S Ismat Chugtai: The  Unit 2 Section A: Concept Studies: M India Epic poems(Theme of Section B: Poetry (in the	4 Credits Max. Marks: nt of the C aching-learning To ypes and Principl stories shroud Quilt  Leaning of Lingui & structure of Ra any two) Abhigyanam Sh from Mahabhara ktibodh: The Vo kar Prasad: Aan	Credit = 15 Ho  100  OUTSE  Periods (01 Hr. per periods)  popics (Course contents)  es of Translation  estic Region and Major Lamayana and Mahabharata  makuntalam  ta  pid	Min Passing Mar  eriod) – 60 Periods (6  ats)  inguistic Regions of  a)	ks: 40  O Hours  No. of  Period:  15

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	Section B: Drama (any one)  Dharmveer Bharti: Andha Yug  Vijay Tendulkar: Silence! The Court is in Session	
IV	Unit 4 Fiction	15
	Section A	
	Concept Studies: Gender Roles in Caste	
	Section B (any one)	
	G Kalyan Rao: Untouchable Spring	
	Amrita Pritam: Pinjar	
	Geetanjali Shree: Tombs of Sand	
Key- vords	Gender & Caste, Epic Poems, Linguistic Region, Gender Roles.	

Signature of Convener & Members of CBoS:

#### PART-C: Learning Resources

Text Books, Reference Books and Others

#### Reference Books:

- Jayshankar Prasad: Aansu (The Garden of Loneliness), tr. Charles S.J. White (Delhi: Motilal Banarasidas, 2006
- ➤ Baker, M., "In Other Words: A Course Book on Translation", Routledge, New York, 2001.
- > Chaudhuri, Sukanta, "Translation and Understanding", OUP, New Delhi.
- ➤ Gargesh, R. & Goswami, K.K., "Translation and Interpreting: Reader and Workbook", Orient Longman, New Delhi, 2007.
- Lakshmi, H., "Problems of Translation", Booklings Corporation, Hyderabad, 1993.
- Newmark, P., "A Textbook of Translation", Prentice Hall, London, 1988.
- > Toury, G., "Translation Across Cultures", Bahri Publications, New Delhi, 1984.
- Sukrita P. Kumar, "Narrating Partition", Indialog, Delhi, 2004.
- > Tendulkar, V., "Kanyadan", OUP, 1996.

#### Online Resources: e-Resources / e-books and e-learning portals

- https://www.ijsr.net/archive/v5i9/ART20161838.pdf
- https://www.youtube.com/embed/DNohmWH21OY
- https://www.youtube.com/embed/UmDqN7zWPhs
- https://www.jetir.org/papers/JETIR2204043.pdf
- https://anuskaguin.medium.com/tomb-of-sand-by-geetanjali-shree-border-partition-and-migration-9380950c849c
- https://ebooks.inflibnet.ac.in/engp09/chapter/dharamvir-bharatis-andha-yug/
- https://ebooks.inflibnet.ac.in/engp09/chapter/kalidasa-abhignana-shakuntalam/
- https://www.jetir.org/papers/JETIR1903J94.pdf

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### PART -D: Assessment and Evaluation Suggested Continuous Evaluation Methods: Maximum Marks: 100 marks Continuous Internal Assessment (CL)

End Semester Exam (I		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test Quiz *obtained marks in Assignment shall be considered against 30 Marks
	Two sections – A & B Section A: Q1. Objective – 10 x1= 10 Marks Section B: Descriptive answer type qts Marks	

Name and Signature of Convener & Members of CBoS:

Marks

## NDERGRADUATE PROGRAM (2024 – 28)

		COURSE C	URRICU	LUM		
		PART A: IN	<b>FRODUC</b>	TION	Session: 2025-2	6
Program: Certificate Course		Semester- I	Sem	- Annual Control of the Control of t	Session: 2023-2	
1 Course Code		AEC 01				
The state of the s	Course Title	Environmental S	tudies	(17)	*	a de la compansa de l
3 C	Course Type	Ability Enhance		rse (AEC		
	rerequisite (If Any)	As per requirem	ent	lents will	he able to -	
5 C	Course Outcome (CO)	CO 01: relate the	At the end of this course, students will be able to — CO 01: relate the basic concept of the environment CO 02: explain environmental alterations CO 03: develop skills in environmental measurement CO 04: examine correction measures of the environment			
6 C	Credit Value	02 C	01 Credi	t = 15 H	rs. Teaching-Learnin	g
7 T	otal Marks	Max. M	arks: 50		Minimum Pass I	marks: 20
	F	PART: B CONTEN	T OF TH	E COU	RSE	
Total N	No. of Teaching-Learning	Periods: 30Hou	rs/ 30Perio	ods		N - C
UNIT		TOPIC (Cou	rse Conter	ıts) 		No. of Hours
I	Basic Composition:  1. Abiotic and Biotic of 2. Biodiversity—Cond 3. Basic concept of Bi	cept, types, and me o-Geo Chemical C	asures abo		otection	07
II	4. Energy Flow in an ecosystem  Alterations in Environment:  1. Concept and components of the pond ecosystem  2. Air pollution and measures for its control  3. Water pollution and measures for its control  4. Global warming, Climate change, and possible measures				07	
Ш	Measurements of Env 1. Soil composition and 2. Water analysis metho 3. Water analysis metho	ironmental Comp I methods of its and ods for DO, BOD, o ods for pH, TDS, T	onents dysis COD urbidity, S	alinity, a		08
4. Information about environmental factors—PM-10, PM-2.5, NO2, O3  Application Measures  1. Useful microbes to control water pollution  2. Useful microbes to control soil pollution  3. Concept of Biodegradation  4. Concept of Phytoremediation			-, -:	08		
Key	* Mansystem, Ponution, Chinate Change, Diouegradation					^
Name and Signature of Convener and Members of CBOS						
JJour De la Company de la Comp	Name and	Ker Mil)	for all leha Bel	San 6/24	Jano Bhogat Amite Pand	D'shivoni

## Learning Resources PART-C: Text Books, Reference Books, and Others Text Books Recommended -1. Ecology and Environment, 8th Edition, P.D.Sharma, Rastogi Publication, Meerut. 2. Environmental Biology, 2<sup>nd</sup> Edition, P.D.Sharma, Rastogi Publication, Meerut. 3. Environmental Biology and Toxicology, 2<sup>nd</sup> Edition, P.D.Sharma, Rastogi Publication, Meerut. 4. Environmental Studies, 1st Edition, S.V.S.Rana, Rastogi Publication, Meerut. 5. Environmental Biotechnology, Ist Edition, S. V. S. Rana, Rastogi Publication, Meerut. Online Resources- e-Resources / e-books and e-learning portals Online Resourcese-Resources / e-books and e-learning portals **PART -D: Assessment and Evaluation** Suggested Continuous Evaluation Methods: 50 Marks Maximum Marks: 15 Marks Continuous Internal Assessment (CIA): 35 Marks End Semester Exam (ESE): Better marks out of the two Test / Quiz Continuous Internal Internal Test / Quiz-(2): 10 & 10 + obtained marks in Assignment shall be Assignment/Seminar +Attendance - 05 Assessment (CIA): considered against 15 Marks Total Marks -(By Course Teacher) Two sections - A & B **End Semester** Section A: Q1. Objective – 05 x1=05 Mark; Q2. Short answer type- 5x2=10 Marks Section B: Descriptive answer type qts., lout of 2 from each unit- 4x05 = 20 Marks Exam (ESE): Name and Signature of Convener & Members of CBoS: Himman Dr. of parlasy Samana) (Da. Sanjaner Bhegget) (Dr. stironi starma)

## FOUR YEAR UNDERGRADUATE PROGRAM(2024 - 28) DEPARTMENT OF ENGLISH **COURSE CURRICULUM**

			COUNS	E coldecasa		
PA	RT-A:	Introdu	ction			
Scier	nce	Bachelor in Ar Pip <b>loma/Degr</b> e	ets / Commerce /	Semester – I/ II/III	Session: 2025-20	)26
1	Course (	Code E	VAEC 02			
2	Course	<b>Title</b>	English Langu	ıage		
3	Course 7	Гуре	AEC (Ability	Enhancement Course)		
4	Pre-req	uisite (if any)	As per Program			
5 Course Learning. Outcomes(CLO)  life.  Analyze the p appreciate the Identify and d Appreciate an			<ul> <li>Underst life.</li> <li>Analyze apprecia</li> <li>Identify</li> <li>Apprecia</li> </ul>	and and apply the use of A  the power of imagination ate the poems. and develop different type	and creativity and criticall	o day Iy
6	Credit \	Value	2 Credits	Credit = 15 Hour	rs -learning & Observat	ion
7	Total M	larks	Max.Marks:5	50	Min Passing Marks:20	
PAF			of the Cou			
	Tot	al No. of Tea	ching-learning	Periods(01 Hr. per periods)	od) - 30 Periods (30 Hou	-
ι	Jnit		Topics(Course contents)			No. of Period
2. Anita Desai		Oholakia: Baa – My Mother – A Person, A Woman i: A Devoted Son th Tagore: The Home Coming		Woman	08	
II Poetry: 1. William Wo 2. Robert Lee F III Letter Writing 1. Formal Lette Composition: 1. Describing a 2. Writing a Bi		ordsworth: The		Fvening	07	
		ng ; tter 2. Informal L	etter son tch		08	
IV Writing Skills: Word Formation, Idiom			ls: tion, Idioms and			07

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Signature of Convener & Members (CBoS):

### PART-C: Learning Resources

Text Books, Reference Books and Others

#### Text Book:

1. Flamingo: A textbook for college students publication: Macmillan Publishers.

Reference Books:

- 2. Essential English Grammar, 2<sup>nd</sup> Edition by Raymond Murphy, Cambridge Publication.
- 3. English Grammar in use 5th Edition by Raymond Murphy, Cambridge Publication
- Advanced English Grammar by Martine Hewings Cambridge University Press.

#### Online Resources-

- > e-Resources / e-books and e-learning portals
  - https://englishsummary.com/devoted-son-summary-anita-desai/ i)
  - https://litmarked.com/the-homecoming-by-rabindranath-tagore-summary/ ii)
  - https://www.litcharts.com/poetry/william-wordsworth/the-solitary-reaper (iii
  - https://www.sparknotes.com/poetry/frost/section10/ iv)
  - https://www.wikihow.com/Write-a-Biographical-Sketch v)
  - https://study.com/learn/lesson/composition-writing-rules-format.html vi)
  - https://www.thelearninglab.com.sg/blog/2021/02/how-to-write-an-impressivevii) composition/

## **PART-D: Assessment and Evaluation**

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA):15 Marks

End Semester Exam (ESE):35Marks

End Deniester Exam (2		
Continuous Internal	Internal Test / Quiz-(2): 10 &10	Better marks out of the two Test / Quiz
Assessment(CIA):	Assignment/Seminar +Attendance- 05	+ obtained marks in Assignment shall be
Assessment(CIA).	otal Marks -15	considered against 15 Marks
(By Course Teacher)		Considered against 15 ividing
Trad Compator	Two section – A & B	

**End Semester** 

Exam (ESE):

Section A: Q1. Objective  $-10 \times 1 = 10 \text{ Mark}$ ; Q2. Short answer type-5x4 = 20 MarksSection B: Descriptive answer type qts..lout of 2 from each unit-4x10=40 Marks

ume and Signature of Convener & Members of CBoS:

# FOUR YEAR UNDERGRADUATE PROGRAM (2024 –28) DEPARTMENT OF English

**COURSE CURRICULUM** 

		COURS	E CURRICULUM		
PAI	RT- A:	ntroduction			
Prog Arts/Sc	gram: Bachelor in- cience/Commerce (Dipl	oma)	Semester -IV	Session: <b>2025-2</b>	2026
1 Course Code AEC- 04					
2 (	Course Title	Communicative	English and Soft Skills	and the second s	
3 (	Course Type	AEC [Ability En	hancement Course]		
4 1	Pre-requisite (if, any)	As per program			
	Course Learning. Outcomes (CLO)	<ul> <li>Learn dev</li> <li>Understate</li> <li>Apply the</li> <li>Analyze to</li> </ul>	nd the importance of cor	n in written and spoken form mmunication in English. spetence in using English lar ng skills.	
6 (	Credit Value	2 Credits		urs - learning & Observa	tion
7	Total Marks	Max. Marks:	50	Min Passing Marks:	20
PAR	T-B: Content	t of the Course	2		
	Total No. of Tea	ching-learning	Periods (01 Hr. per pe	eriod) - 30 Periods (30 Ho	urs)
Unit		То	pics (Course conter	nts)	No. of
П	<ul><li>Types of Con</li><li>The motivation</li></ul>	ng factors (Intrins communication (In	rbal and Non- Verbal), sic and Extrinsic) nternal and External).		07
•	<ul><li>Use of Diction</li><li>Building Voc</li></ul>	onary, cabulary through al Verbs, Idioms	synonyms and antonymand Phrases	s,	07
Ш	from Pancha Identifying to B) Spoken Eng Call ( with p Bank schen Office	ery short stories (Cotantra), Newspaper opic sentences, Relish for the Real Center: Talking to peers/ seniors.  : for opening an ames.	Gift of Magi, Cinderella, er reports / Fact- based a eading aloud: Reading a world and Situational a service Providers, Profuccount (seeking information regarding job vac	Dialogues) (any four) essional Enquiries, Talking ation on loans/FDs/other eancy)	08

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	<ul> <li>At the Railway Station/ Bus Station enquiry: (Arrival and departure of buses/ trains)</li> <li>Hotel: Booking a room, asking tariff rate</li> <li>Travel agency: (Asking to book tickets fares, finding vacancies in hotels)</li> <li>C) Greetings and Common Etiquettes: Introducing oneself; Invitation; Making Requests; Expressing Gratitude; Complimenting and Congratulating; Expressing Sympathy; Apologizing; Complaining and Expressing Regret</li> </ul>	
IV	Presentation skills (Performance Based):  Effective oral presentation, Characteristics of good oral presentation. Use of quotations and anecdotes. Ways of Oral Presentation (Seminar, Viva -voce, Interview, Power Point etc.) Gestures/ Mannerism during oral presentation. Media methods used for effective oral presentation, Body Language, Attire.	08
Key words	Communication, Vocabulary, Conversation, Reading, Presentation.	

Signature of Convener & Members (CBoS):

#### PART-C: Learning Resources

Text Books, Reference Books and Others

#### Text Books Recommended - Suggested Reading:

- Fluency in English Part II, Oxford University Press, 2006.
- Enrich Your English, OUP, SR Inthira and V. Saraswathi, CIEFL,1997
- Oxford A-Z of English Usage, ed. Jeremy Butterfield, OUP, 2007.
- Longman Dictionary of Common Errors, N.D. Turton and J.B. Heaton, Longman, 1998
- Contemporary Communicative English, S Chand
- Malhotra Prema, Deb Dulal Halder, (2019) Communication Skills: Theory and Practice, Eighth Edition, BookAge Publications, New Delhi.

#### Online Resources-

> Applying Communication Theory for Professional Life: A Practical Introduction. Dainton and

http://tsime.uz.ac.zw/claroline/backends/download.php?url=L0ludHJvX3RvX2NvbW11bmljYXRpb25f

- https://web.sol.du.ac.in/my modules/type/cbcs-41-2/data/root/B.Com/Semester%202/ABILITY-
  - ENHANCEMENT%20COMPULSORY%20COURSE-
  - AECC/English%20Communication%20A-B-C/Unit%201-5.pdf
- https://archive.org/details/personality-development-book/mode/lup
- https://www.coursera.org/articles/presentation-skills
- https://www.cbs.de/en/blog/15-effective-presentation-tips-to-improve-presentation-skills/
- https://benjaminball.com/blog/good-body-language-best-visual-aid-talks/
- https://blog.moderngov.com/importance-of-body-language-in-presentations-good-badexamples

#### PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment (CIA): 15 Marks

35 Marks

End Semester Exam (ESE):

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15			
End Semester Exam (ESE):	Q1. Objective/ MCQs to be asked only from Unit I (1 x5= 05 Mark) Q2. 1 Vocabulary: (5Marks) II Unseen Passage (5 Marks) Q3. Particles from Unit 3 & 4 consisting of 20 marks.			

Name and Signature of Convener & Members of CBoS:

| Convener & Members of CBoS:
| Convener & Members of CBoS:
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# FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH COURSE CURRICULUM

processor and			COCIGE	Condiconon		
P	ART	- A: Introduc	ction			
Program: Bachelor in Arts/Science/Commerce (Certificate/Diploma/Degr			ee/Honors)	Semester – I/III/IV	Session: 202	5-202 <b>6</b>
1	AND DESCRIPTION OF THE PERSON	se Code	ENVAC-01	I communicación de materiales y videncia via diregión de servicio de la productiva de la compositiva del compositiva de la compositiva della compositiva del		
2	Cour	se Title	Emotional Intel	ligence		2000
3	Cour	se Type	VAC (Value Ac	dded Course )		
4	Pre-i	requisite (if, any)		As per Pro	gram	
5		After the completion of course, the students will be able to:  Identify the concept and characteristics of emotional intelligence.  Evaluate the concept of different models of emotional intelligence.  Discover personal competence and techniques of building emotional intelligence.  Managing emotions effectively.			ntelligence. I	
6	Cred	it Value	2 Credits	Credit = 15 Hours	- learning & Obs	ervation
7	Total	Marks	Max. Marks:	50	Min Passing Ma	
PA	RT -	B: Conte	nt of the Co	Durse .		
		Total No. of Tead H	ching-learning l ours)	Periods (01 Hr. per perio	od) - 30 Periods (3	0
	Unit		Торі	cs (Course contents)		No. of Period
I Introduction: Emotional Intelligence Concept & Models - ability, m				ed, trait	- All Andrews	08
Personal Competence: Intra- personal skill, self-awareness, assertiveness, self-regard, independence, self-actualization.				07		
III Social Competence: Inter personal relationship, empathy, social responsibility, effective communication.			08			
	IV	Managing Emot Techniques to m				07
Key	ywords			npetence, social competence	e, empathy, assertiver	ness
-	THE RESERVE OF THE PARTY OF THE					

Signature of Convener & Members (CBoS):

### PART-C: Learning Resources

#### Reference Books:

- ➤ Bar- On, R., & Parker, J.D.A. (Eds.) (2000).
- > The handbook of emotional intelligence. San Francisco California : Jossey Bros.
- ➤ Gloeman, D. (1995) Emotional Intelligence. New York: Batam Book.
- Coleman, D. (1998). Working with Emotional Intelligence. New York: Bantam Book.
- Singh, D. (2003). Emotional Intelligence at work (2nded) New Delhi: Response Books.

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### Online Resources-

- https://upscwithnikhil.com/article/ethics/models-of-emotional-intelligence .ei
- https://www.simplilearn.com/emotional-intelligence-what-why-and-howarticle#:~:text=Emotional%20Intelligence%20is%20the%20way,office%2C%20school %2C% 20and%20college.
- > https://www.indeed.com/career-advice/career-development/emotional-intelligence
- https://www.kornferry.com/insights/this-week-in-leadership/emotional-intelligence-

coronavirusleadership#:~:text=The%20four%20domains%20of%20Emotional,reactivi ty%20and%20fewer%20unintended%20consequences.

- > https://byjus.com/free-ias-prep/emotional
- intelligence/?utm\_medium=social&utm\_source=MobileShare https://egyankosh.ac.in/handle/123456789/69763 https://files.eric.ed.gov/fulltext/ED628808.pdf

PART -D: Assess	ment and Evaluation					
PART -D: Assessment and Evaluation Suggested Continuous Evaluation Methods: Maximum Marks:						
Continuous Internal Assessment (CIA): 15 MarksEnd Semester Exam (ESE): 35 Marks						
Continuous Internal Assessment (CIA): (By	35 Marks Internal Test / Quiz-(2): 10 &	Better marks out of the two Test /Qu obtained marks in				
Course Teacher)	Assignment/Seminar +Attendance – 05 Total Marks -15	Assignment shall be consideredagain Marks				
	Q1. Objective/ MCQs to be asked from Unit I & II (1 x5= 05 Mark) Q Short answer type to be asked from all Units with internal choice 2x5					
Marks) Q3. Descriptive answer type questions to be asked from all Units with internal choice (5x4 = 20 Marks)						

Name and Signature of Convener & Members of CBoS:

#### Note:

The Board of Studies recommends the adoption of the Blended Mode of Learning for SEC and VAC courses, ensuring a structured integration of online and offline teaching methodologies. Faculty members are advised to implement this model, maintaining the prescribed rationof digital and classroom-based instruction. Assessments shall be conducted accordingly, and necessary academic resources shall be made available for the students.

#### Name & Signature of Members of Board of Studies

Chairperson: Dr. Mercy George	Dr. Nigar Ahmed
Subject Expert 1 : Dr. Neelu Shrivastava	Dr. Meena Maan
Subject Expert 2: Dr. Sheela Vijay	Dr. Tarlochan Kaur Sandha
V.C. Nominee: Dr. Kaustubh Ranjan	Dr. Seema Panjwani
Member from other Dept.: Dr. Baljeet Kaur	Dr. Monika Sharma
Ind./ Corp. Rep.: Mr. Kamaljeet Singh Maan K Sirch	Dr. Rajshree Naidu
Student Representative: Mohd. Zafir Khan	Mr. Kundan Kumar Yadav

## FOUR YEAR UNDERGRADUATE PROGRAM (2024-28) DEPARTMENT OF ENGLISH

COURSE CURRICULUM Part-A: Introduction Program: Bachelor in Arts/Commerce/Science Semester- II/IV/V/VI Session: 2025-2026 (Certificate/Diploma/Degree /Honors) Course Code ENSEC 01 2. Course Title Creative Writing 3. Course Type SEC (Skill Enhancement Course) 4. Pre-requisite (if any) As per Programme 5. Course Learning After Completion of the course the students will be able to: Outcome Identify the basic concepts of creative writing. (CLO) Understand the craft of writing and writing process. Employ various styles and techniques of writing and editing. Assess and develop imagination. 6. Credit Value 02 Credits Credit = 15 Hours - Theoretical learning and = (1C + 1C)Hours Laboratory or Field learning / Training 7. Total Marks: 50 Max. Marks: Min Passing Marks:20 Part B Content of the Course Total No. of Teaching-learning Periods: Theory – 15 Periods (15 Hrs) and Lab. Or Field learning / Training 30 Periods (30 Hrs) No. of Periods Module TOPICS (Course contents) Theory Contents Introduction to Creative Writing-15 Meaning, Importance, Imagination & Writing. Craft of Writing-Figure of Speech, Word Play, Character Creation Steps of Creative Writing- Pre-Writing, Writing, Post-Writing/Final Draft Types of Creative Writing- Poetry. Fiction, Non-Fiction (Life Narratives), Drama **Practical Training Contents** Creative Writing & Media- Film Review, Book Review, Other Writings in Media. Proof-reading & Editing- Practice sessions on Proofreading & Editing of different types of writing. Learning to write Poetry- Reading & understanding Poetry; Practising tone, rhyme, metre, verses; Writing sessions Learning to write Fiction- Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); Writing sessions

Keywords: Creative Writing, Proof reading, Editing, Book review, Publication Signature of Convenor & Members of CBoS:

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## PART - C Learning Resources: Text Books, Reference Books, and others Reference Books: 1. Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001 2. Creative Writing: A Beginner's Manual Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longn 3. Companion to Creative Writing. Pune: Cambridge University Press India Ltd., 2012. Print. 4. Clark, Peter Roy. Writing Tools. USA: Hachette Book Group, 2008.Print. 5. Davidson, Chad. Writing Poetry: Creative and Critical Approaches. USA: Palgrave Macmillan, 2009. Print. 6. Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007 Online Resources http://www.contentwriter.in/articles/writing/

### Online Resources: e-Resources / e-books and e-learning portals

- http://www.chillibreeze.com/articles\_various/creativewriter.asp
- http://www.chse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf.
- https://www.entrepreneur.com/article/247908
- https://www.locationrebel.com/b2b-writing/
- https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/

	Part D – Assessment and Evaluation							
	Suggested Continuous Evaluation Methods-							
	Maximum Marks	50 Ma	rks					
	Continuous Interna	al Assessment (CIA): 15 Mar	rks					
	End Semester Exam	m (ESE): 35 Mar	rks					
	Internal	Internal Test / Quiz – (2)10 &						
	Assessment-	10 Assignment / Seminar +	Better marks out of the two Test / Quiz					
	Continuous Attendance – 05 Total Ma		+ obtained marks in Assignment					
	Internal 15		shallbe considered against 15 Marks					
	Assessment							
	(ClA): (By							
	Course Teacher)							
		Practical Training Sessions: On	Managed by Coordinator					
		spot Assessment	as perskilling					
		<ul> <li>A. Task to be done on</li> </ul>						
		learned skills- 20 Marks						
	<i>ي</i> ا	<ul> <li>B. Writing sessions based on</li> </ul>						
1		Module II- 10 Marks						
		C. Viva-Voce- 05 Marks	0					
L								

Name and Signature of Convenor & Members of CBoS:

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