

DEPARTMENT OF ENGLISH

COURSE CURRICULUM & MARKING SCHEME

Four Year Undergraduate Program (NEP- 2020)

Programme: Bachelor of Arts and Humanities (2024-28)

Semester I, II, III & IV

Discipline Core Course (DSC)

Generic Elective Course (GEC)

Ability Enhancement Course (AEC): AEC 01- Environmental Studies

AEC 02- English Language, AEC 04- Communicative English and Soft Skills

Value Added Course (VAC): ENVAC-1 Emotional Intelligence

Skills Enhancement Course (SEC): ENSEC-01-Creative Writing

Session: 2025-26



**GOVT. V.Y.T. PG AUTONOMOUS COLLEGE,
DURG, 491001 (C.G.)**

(Former Name – Govt. Arts & Science College, Durg)

NAAC Accredited Grade A⁺, College with CPE - Phase III (UGC), STAR COLLEGE (DBT)

Phone : 0788-2212030

Website - www.govtsciencecollegedurg.ac.in, Email – autonomousdurg2013@gmail.com

FOUR YEAR UNDERGRADUATE PROGRAM (NEP-2020)

Program: Bachelor in Arts & Humanities (2024 -28)

DISCIPLINE -ENGLISH LITERATURE

Session – 2025-26

DSC -01 to 08		DSE -01 to 12		AEC -01 & 02	
Code	Title	Code	Title	Code	Title
ENSC -01	Introduction to the Study of English Literature	ENSE -01	New Literatures	ENAEC -02	English Language
ENSC -02	History of English Literature	ENSE- 02	Indian Literature in Translation	ENAEC -04	Communicative English and Soft Skills
ENSC -03	Indian Writings in English	ENSE -03	Partition Literature		
ENSC -04	American Literature	ENSE -04	Women's Studies	ENGE -01	Introduction to the Study of English Literature
ENSC -05	Drama	ENSE -05	Indian Diasporic Literature	ENGE -02	History of English Literature
ENSC -06	Post Colonial Literature	ENSE -06	World Literature		
ENSC -07	Literary Criticism	ENSE -07	British Literature Post World War II		
ENSC -08	Linguistics	ENSE -08	Literary Theories I	ENSEC- 01	Creative Writing
		ENSE -09	Literary Theories II	ENVAC-01	Emotional Intelligence
		ENSE -10	Popular Literature		
		ENSE -11	Dalit Literature		
		ENSE -12	Literature and Cinema		

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Program Outcomes (PO):

- PO - 1 Utilize efficiently the acquired knowledge of humanities to face the challenges of life.
- PO - 2 Implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.
- PO - 3 Prioritize cultural, ethical and moral values through learning experiences for a sustainable development.
- PO - 4 Understand the cultural values of different countries through their literature. Develop global leadership competencies
- PO - 5 Enhance leadership qualities, team spirit and communication skills for a better developmental career.
- PO - 6 Apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.
- PO-7 Emerge with competency to view challenges and experiences with multiple perspectives through critical thinking.
- PO-8 Develop LSRW skills to communicate effectively and appropriately in person and online to facilitate inter-personal relationship with every section of the society
- PO-9 Nurture social concerns and social justice for effective civic life participation and to enhance value systems for assessing moral dimensions at every walk of life
- PO-10 Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning

Program Specific Outcomes (PSO): English Literature

Programme Specific Outcomes (PSOs)

- PSO - 1 Master communication skills for employability and higher education.
- PSO - 2 Ascertain specialized knowledge of literature and its backgrounds.
- PSO - 3 Interact confidently at the interface between life and self.
- PSO-4 Understand the basic tenets of Literature.
- PSO-5 Analyse cross-cultural nuances and to assess the underlying human values that connect peoples of all races
- PSO-6 Determine the criss-crossing influencing factors in the fields of History, Literatures of the East and the West, Writings of Men and Women, Psychology and Socio Economics
- PSO-7 Understand the applications of Literary Theories to creatively analyse literature with prismatic interpretation
- PSO-8 Extend the envisioned emotional, social and psychological mellowness in the affairs of the society
- PSO-9 Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- PSO -10 Identify, analyze, interpret and describe the critical ideas, values, and themes that appear

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in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

PSO-11 Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PSO - 12 Ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

PSO - 13 Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester - I	Session: 2025-2026
1	Course Code	ENSC-01	
2	Course Title	Introduction to the study of English Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> ➤ Have a deep insight into various genres of English Literature and write clearly, coherently and effectively about them. ➤ Recognize the culture and context of the work of literature. ➤ Develop sensitivity to nature and fellow human beings. ➤ Understand the growth of Indian Literature in English. ➤ Apply the knowledge of literary genres in interdisciplinary fields. ➤ Read and analyze the representative texts as categorized under the various genres 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Periods
I	Section A: <i>Types of Poetry: The Sonnet, The Elegy, The Ode, The Epic, The Ballad, The Lyric, The Dramatic Monologue, Allegory.</i> Section B: (Any Two) 1. William Shakespeare: Shall I Compare Thee to a Summer's Day? 2. William Wordsworth: The Solitary Reaper 3. Rabindranath Tagore: Waiting 4. Sarojini Naidu: The Autumn Song 5. Toru Dutt: Our Casuarina Tree		15
II	Section A: <i>Types of Prose: Autobiography, Biography, Memoir, Travelogue; Periodical Essay; Formal Essay; Personal Essay.</i> Section B: (Any Two) 1. Francis Bacon- Of Studies 2. Charles Lamb- Dream Children 3. Joseph Addison- Sir Roger at the Church 4. A.P.J. Kalam- Patriotism Beyond Politics & Religion (from Our Ignited Mind) 5. Amartya Sen- Tagore & His India (from The Argumentative Indian)		15
III	Section A: <i>Types of Drama: Tragedy, Comedy, Tragicomedy, Farce, Melodrama, The Problem Play; Theatre of Absurd</i> <i>Elements of Drama: Plot, Character, Diction, Thought, Music, Spectacle.</i> Section-B Drama: (Any Two) 1. William Shakespeare: The Merchant of Venice 2. Oliver Goldsmith: She Stoops to Conquer		15

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	3. Kalidas: Abhigyan Shakuntalam 4. Mohan Rakesh- Adhe Adhure (Halfway House) Vijay Tendulkar- Kanyadan	
IV	Section A: Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel. Section B: Novels (Any Two) 1. Jane Austen: Pride and Prejudice 2. Robert Louis Stevenson: Dr. Jekyll and Mr. Hyde 3. Mulk Raj Anand: The Untouchable 4. R.K. Narayan: The Guide 5. Bheesham Sahni: Amritsar Aa Gaya	15

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books-

- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.
- W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.
- P. Varghese, Introduction to English Literature, Alfa Publications, 2011.
- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.

Online Resources-

- <https://www.britannica.com/art/English-literature>
- <https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809>
- <https://guides.library.illinois.edu/c.php?g=964117&p=7731764>
- <https://researchguides.library.tufts.edu/EnglishUndergraduateResources>
- <https://instr.iastate.libguides.com/englitres>

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section - A & B Section A: Q1. Objective - 10 x 1 = 10 Mark; Q2. Short answer type- 5x4 = 20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit- 4x10 = 40 Marks	

Name and Signature of Convener & Members of CBoS:

Handwritten signatures and dates of the Convener and Members of the CBoS, including dates like 10/6/24, 10/6/25, 29/3/25, and 29/3/24.

COURSE CURRICULUM

PART- A:		Introduction	
Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester - I	Session: 2025-2026
1	Course Code	ENGE-01	
2	Course Title	Introduction to the study of English Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> ➤ Have a deep insight into various genres of English Literature and write clearly, coherently and effectively about them. ➤ Recognize the culture and context of the work of literature. ➤ Develop sensitivity to nature and fellow human beings. ➤ Understand the growth of Indian Literature in English. ➤ Apply the knowledge of literary genres in interdisciplinary fields. ➤ Read and analyze the representative texts as categorized under the various genres 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	<p>Section A: <i>Types of Poetry: The Sonnet, The Elegy, The Ode, The Epic, The Ballad, The Lyric, The Dramatic Monologue, Allegory.</i></p> <p>Section B: (Any Two) 1. <i>William Shakespeare: Shall I Compare Thee to a Summer's Day?</i> 2. <i>William Wordsworth: The Solitary Reaper</i> 3. <i>Rabindranath Tagore: Waiting</i> 4. <i>Sarojini Naidu: The Autumn Song</i> 5. <i>Toru Dutt: Our Casuarina Tree</i></p>	15
II	<p>Section A: <i>Types of Prose: Autobiography, Biography, Memoir, Travelogue; Periodical Essay; Formal Essay; Personal Essay.</i></p> <p>Section B: (Any Two) 1. <i>Francis Bacon- Of Studies</i> 2. <i>Charles Lamb- Dream Children</i> 3. <i>Joseph Addison- Sir Roger at the Church</i> 4. <i>A.P.J. Kalam- Patriotism Beyond Politics & Religion (from Our Ignited Mind)</i> 5. <i>Amartya Sen- Tagore & His India (from The Argumentative Indian)</i></p>	15
III	<p>Section A: <i>Types of Drama: Tragedy, Comedy, Tragicomedy, Farce, Melodrama, The Problem Play, Theatre of Absurd</i> <i>Elements of Drama: Plot, Character, Diction, Thought, Music, Spectacle.</i></p> <p>Section-B <i>Drama: (Any Two)</i> 1. <i>William Shakespeare: The Merchant of Venice</i> 2. <i>Oliver Goldsmith: She Stoops to Conquer</i></p>	15

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	3. Kalidas: <i>Abhigyan Shakuntalam</i> 4. Mohan Rakesh- <i>Adhe Adhure (Halfway House)</i> Vijay Tendulkar- <i>Kanyadan</i>	
IV	Section A: <i>Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel.</i> Section B: <i>Novels (Any Two)</i> 1. Jane Austen: <i>Pride and Prejudice</i> 2. Robert Louis Stevenson: <i>Dr. Jekyll and Mr. Hyde</i> 3. Mulk Raj Anand: <i>The Untouchable</i> 4. R.K. Narayan: <i>The Guide</i> 5. Bheesham Sahni: <i>Anritar Aa Gaya</i>	15

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PART-C: Learning Resources

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- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.
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- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.

Online Resources–

- <https://www.britannica.com/art/English-literature>
- <https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809>
- <https://guides.library.illinois.edu/c.php?g=964117&p=7731764>
- <https://researchguides.library.tufts.edu/EnglishUndergraduateResources>
- <https://instr.iastate.libguides.com/englitres>

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x 1 = 10 Mark; Q2. Short answer type- 5x4 = 20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit- 4x10 = 40 Marks	

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF English
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester - II	Session: 2025-2026
1	Course Code	ENSC-02	
2	Course Title	History of English Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> ➤ Be aware of the characteristics of the various ages of English Literature. ➤ Understand different factors responsible for the literary developments that have taken place over the centuries in English Literature. ➤ Understand the development of English literature through historical Timeline. ➤ Comprehend the defining ethos and characteristics of different periods in English Literature. ➤ Develop a comprehensive understanding of the history of English Literature. ➤ Take cognizance of the historical, social and cultural context of each literary age and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	<p>Age of Chaucer: (1350-1400): Section A: a) Salient Features: Hundred Years War, The Black Death, Religious Writings, Ballad Writing Prominent Author: Geoffrey Chaucer Section B: (any one) a) Geoffrey Chaucer: <i>The Knight,</i> <i>The Pardoner (from The Prologue to The Canterbury Tales)</i></p> <p>Renaissance: (1516-1625): Section A: a) Salient Features: <i>Intellectual Rebirth, Freedom of thought & action, Thirst for knowledge, Love for Adventure and unlimited power, University wits, Elizabethan Lyric and Sonnets,</i> b) Prominent Authors: <i>Francis Bacon, Christopher Marlowe, Edmund Spenser, William Shakespeare</i></p>	15

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF English
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester - II	Session: 2025-2026
1	Course Code	ENSC-02	
2	Course Title	History of English Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> ➤ Be aware of the characteristics of the various ages of English Literature. ➤ Understand different factors responsible for the literary developments that have taken place over the centuries in English Literature. ➤ Understand the development of English literature through historical Timeline. ➤ Comprehend the defining ethos and characteristics of different periods in English Literature. ➤ Develop a comprehensive understanding of the history of English Literature. ➤ Take cognizance of the historical, social and cultural context of each literary age and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	<p>Age of Chaucer: (1350-1400): Section A: a) <i>Salient Features:</i> Hundred Years War, The Black Death, Religious Writings, Ballad Writing <i>Prominent Author:</i> Geoffery Chaucer Section B: (any one) a) <i>Geoffrey Chaucer:</i> The Knight, The Pardoner (from The Prologue to The Canterbury Tales)</p> <p>Renaissance: (1516-1625): Section A: a) <i>Salient Features:</i> Intellectual Rebirth, Freedom of thought & action, Thirst for knowledge, Love for Adventure and unlimited power, University wits, Elizabethan Lyric and Sonnets, b) <i>Prominent Authors:</i> Francis Bacon, Christopher Marlowe, Edmund Spenser, William Shakespeare</p>	15

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PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:		
Maximum Marks:	100 Marks	
Continuous Internal Assessment (CIA):	30 Marks	
End Semester Exam (ESE):	70 Marks	
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit- 4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:

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PART- A:		Introduction	
Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester - II	Session: 2025-2026
1	Course Code	ENGE-02	
2	Course Title	History of English Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> ➤ Be aware of the characteristics of the various ages of English Literature. ➤ Understand different factors responsible for the literary developments that have taken place over the centuries in English Literature. ➤ Understand the development of English literature through historical Timeline. ➤ Comprehend the defining ethos and characteristics of different periods in English Literature. ➤ Develop a comprehensive understanding of the history of English Literature. ➤ Take cognizance of the historical, social and cultural context of each literary age and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)		
Unit	Topics (Course contents)	No. of Periods
I	<p>Age of Chaucer: (1350-1400): Section A: <i>a) Salient Features:</i> Hundred Years War, The Black Death, Religious Writings, Ballad Writing Prominent Author: Geoffrey Chaucer Section B: (any one) <i>a) Geoffrey Chaucer:</i> <i>The Knight,</i> <i>The Pardoner (from The Prologue to The Canterbury Tales)</i></p> <p>Renaissance: (1516-1625): Section A: <i>a) Salient Features:</i> <i>Intellectual Rebirth, Freedom of thought & action, Thirst for knowledge, Love for Adventure and unlimited power, University wits, Elizabethan Lyric and Sonnets,</i> b) Prominent Authors: <i>Francis Bacon, Christopher Marlowe, Edmund Spenser, William Shakespeare</i></p>	15

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	<p>Age of Chaucer: (1350-1400): Section A: <i>a) Salient Features:</i> Hundred Years War, The Black Death, Religious Writings, Ballad Writing Prominent Author: Geoffrey Chaucer Section B: (any one) <i>a) Geoffrey Chaucer:</i> <i>The Knight,</i> <i>The Pardoner (from The Prologue to The Canterbury Tales)</i></p> <p>Renaissance: (1516-1625): Section A: <i>a) Salient Features:</i> <i>Intellectual Rebirth, Freedom of thought & action, Thirst for knowledge, Love for Adventure and unlimited power, University wits, Elizabethan Lyric and Sonnets,</i> b) Prominent Authors: <i>Francis Bacon, Christopher Marlowe, Edmund Spenser, William Shakespeare</i></p>	15

Age of Chaucer: (1350-1400):

Section A:

a) Salient Features:

Hundred Years War, The Black Death, Religious Writings, Ballad Writing

Prominent Author: Geoffrey Chaucer

Section B: (any one)

a) *Geoffrey Chaucer:*

The Knight,

The Pardoner (from The Prologue to The Canterbury Tales)

Renaissance: (1516-1625):

Section A:

a) Salient Features:

Intellectual Rebirth, Freedom of thought & action, Thirst for knowledge, Love for Adventure and unlimited power, University wits, Elizabethan Lyric and Sonnets,

b) Prominent Authors:

Francis Bacon, Christopher Marlowe, Edmund Spenser, William Shakespeare

	<p>Section B: (any one)</p> <p>a) Francis Bacon (Prose): <i>Of Revenge</i></p> <p>b) William Shakespeare (Sonnet): <i>From Fairest Creatures We Desire Increase</i></p>	
II	<p>Puritan Age (1625-1660)</p> <p>Section A:</p> <p>a) Salient Features: <i>Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of Religious Verses, Metaphysical Poetry</i></p> <p>b) Prominent Authors: John Milton, John Donne, George Herbert, Thomas Browne, Henry Vaughan</p> <p>Section B: (any one)</p> <p>a) John Milton:</p> <ol style="list-style-type: none"> <i>On His Blindness</i> <i>How Soon Hath Time</i> <p>b) John Donne:</p> <ol style="list-style-type: none"> <i>The Sun Rising</i> <i>Death Be Not Proud</i> <p>Restoration (1660-1700)</p> <p>Section A:</p> <p>a) Salient Features: <i>Social & Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism, Heroic Drama, Comedy of Manners, Cavalier Poetry</i></p> <p>b) Prominent Authors: John Dryden, John Bunyan, Samuel Butler, William Congreve.</p> <p>Section B: (any one)</p> <p>a) John Dryden: <i>Happy The Man</i></p> <p>b) John Bunyan: <i>Of The Boy and Butterfly</i></p>	15
III	<p>Neo-Classical Age: (1700-1798)</p> <p>Section A:</p> <p>a) Salient Features: <i>Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard Poetry</i></p> <p>b) Prominent Authors: Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison, Oliver Goldsmith</p> <p>Section B: (Any one author)</p> <p>Alexander Pope: <i>Ode on Solitude</i></p> <p>Joseph Addison: <i>Sir Roger at Home</i></p> <p>The Romantic Age (1798-1850)</p> <p>Section A:</p> <p>Salient features: <i>Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealization of Common man and woman</i></p> <p>Prominent Authors: William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt</p> <p>Section B: (Any one author)</p> <p>William Wordsworth: <i>Daffodils</i></p> <p>Charles Lamb: <i>A Bachelor's Complaint of the Behaviour of Married People</i></p>	15
IV	<p>The Victorian Age:</p> <p>Section A:</p> <p>Salient Features:</p>	

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	<p><i>Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement.</i></p> <p>Prominent Authors: <i>Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.</i></p> <p>Section B: Robert Browning: <i>My Last Duchess/</i> Alfred Tennyson: <i>Lotus Eater/</i> Mathhew Arnold: <i>Dover Beech/</i> Thomas Carlyle: <i>Hero as Poet</i></p> <p>Modern Age Section A: Salient Features: <i>Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.</i></p> <p>Prominent Authors: <i>W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell</i></p> <p>Section B: (any one) W.B. Yeats: <i>A Prayer for my Daughter</i> T.S. Eliot: <i>Portrait of a Lady</i> George Orwell: <i>Animal Farm</i></p>
Key-words	<p><i>Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.</i></p>

Signature of Convener & Members (CBoS) :

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Albert, E., "History of English Literature", Oxford University Press, London, 2015.
- Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
 - Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
 - Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
 - Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
 - Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
 - Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
 - Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
 - Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
 - Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
 - Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.

Online Resources

- <https://www.britannica.com/art/English-literature>
- <https://leverageedu.com/blog/history-of-english-literature/>
- <https://www.edvisahub.com/history-of-english-literature/>
- https://www.worldwidejournals.com/paripex/recent_issues_pdf/2015/April/April_2015_1429622759_169.pdf

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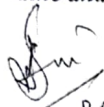
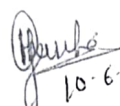
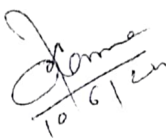


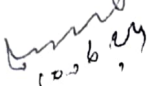
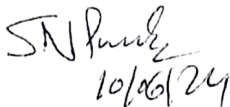
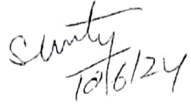





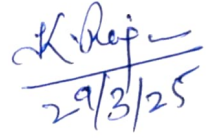







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PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:		
Maximum Marks:	100 Marks	
Continuous Internal Assessment (CIA):	30 Marks	
End Semester Exam (ESE):	70 Marks	
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit-4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction		
Program: <i>Bachelor in Arts</i> (Diploma/Degree/Honors)		Semester - III
		Session: 2025-2026
1	Course Code	ENSC-03
2	Course Title	Indian Writings in English
3	Course Type	DSC (Discipline Specific Course)
4	Pre-requisite	As per Program
5	Course Learning Outcomes (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> ➤ Analyze the complexities of culture. ➤ Understand the role of English as a medium for political awakening and the use of English In India for creative writing. ➤ Analyze the strength and constraints of Indian English as a literary medium. ➤ Develop a literary sensibility.
6	Credit Value	4 Credits
<i>Credit = 15 Hours - learning & Observation</i>		
7	Total Marks	Max. Marks: 100
		Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	<p>Section A : Simile, Metaphor, Symbolism, Mysticism, Autobiography, Confessional Poetry</p> <p>Section B : Poetry : (Any one)</p> <ul style="list-style-type: none"> a) Toru Dutt : The Lotus b) Kamala Das : My Grandmother's House c) Nissim Ezekiel : The Patriot 	15
II	<p>Section A : Advocacy literature, Persuasive rhetoric, Non-violence, Satyagraha, Socialism, Nationalism, Secularism, Meta Physics, Historical Narrative</p> <p>Section B : Prose: (Any one)</p> <ul style="list-style-type: none"> a) Bhimrao Ramji Ambedkar – Annihilation of Caste. b) Dr. Radha Krishnan – An Idealist View of Life c) Swami Vivekananda – At the World's Parliament of Religions Chicago 11th September, 1893. 	15
III	<p>Section A : Partition, Communal riots, Politics, Casteism, Narratology, Trauma Literature, Feminism, Brechtian Technique, Minimalism.</p> <p>Section B : Fiction : (Any one)</p> <ul style="list-style-type: none"> a) Khushwant Singh : Train to Pakistan b) Arundhati Roy : The God of Small Things. c) Atal Bihari Vajpayee : Towards a New World 	15

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COURSE CURRICULUM

PART- A:		Introduction	
Program: Bachelor in Arts (Diploma/Degree/Honours)		Semester - III	Session: 2025-2026
1	Course Code	ENSE-01	
2	Course Title	New Literatures in English	
3	Course Type	DSE	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> ➤ Understand New Literatures that were written under colonial influences. ➤ Identify the regionalization of the language. ➤ Critical analyse the themes of the texts. ➤ Engage with major forms and works of literature of the 20th Century. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Periods
I	New Literatures: Section A: What is Commonwealth Literature? (Definition) and Major writers Section B: Fiction (Any One) Amish Tripathy: Meluha Arvind Adiga: The White Tiger Poetry Li Young Lee: I ask my Mother to Sing		15
II	Afro-American Literature: Section-A Background to Afro -American Literature (Questions not to be asked from this section) Major writers & themes Diaspora Section-B (Any one)		15

Section-B (Any one)

- Online Resources: e-Resources / e-books and e-learning portals**

- ## PART -D: Assessment and Evaluation

Maximum Marks: 100 Marks

End Semester Exam (ESE): **70 Marks**

Better marks out of the two Test / Quiz+ obtained marks in Assignment shall be considered against **30 Marks**

Two Sections- A&B

Section A:

Objective /MCQ (Any 10)

10x1=10 Marks

Short Answer Questions (Any 5)

5x4=20 Marks

Section B: Essay type/Long Answer Questions (Any 4) 4x10=40 Marks

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Diploma/Degree/Honors)		Semester - IV	Session: 2025-2026
1	Course Code	ENSC-04	
2	Course Title	American Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will able to : <ul style="list-style-type: none"> ➤ Understand the depth and diversity of American Literature and relate different themes and ideas in all the four genres of American Literature. ➤ Identify the contributions of major authors in the growth of American literature and trace out the causes and impact of World Wars I and II. ➤ Develop their knowledge on major literary trends, stages of growth and development of Poetry, Drama, Prose, Fiction and other writings. ➤ The students will be able to critically examine, compare and comment on the political, socio-cultural and economic influences on the writers and their works especially the influence of Indian Spirituality and transcendentalism 	
6	Credit Value	4 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60Hours)			
Unit	Topics (Course contents)		No. of Periods
I	UNIT 1: Poetry Section A: Colonial & Early Colonial Period (1700 – 1839) Literature of this period, Westward Movement Section B: (any two) Walt Whitman : O Captain my Captain Carl Sandberg: Who am I ? Robert Frost: Mending Wall Dickinson: Hope is a thing with Feathers		15
II	Unit 2: Prose Section A: American Renaissance (1828- 1865) (Definition) Transcendental Influences Section B (Any one) Emerson : Self Reliance Thoreau : Civil Disobedience		15

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	Faulkner: Nobel Acceptance Speech	
III	Unit 3 Fiction Section A: Realistic Period (1865 - 1900) Realism (Definition) Major writers of realism and realistic period, Social Realism Section B : (Any one) Mark Twain: Hucklebury Finn Hemingway: Old Man and the Sea	15
IV	Unit 4 Drama Section A Types of Drama Expressionistic Drama, Naturalistic Drama, Features of American Drama, Main features of American Drama Section B (Any one) Eugene O'Neil: The Hairy Ape Arther Miller: All My Sons	15
Key-words	Westward Movement, realism, Naturalism, Expressionism.	

Signature of Convener & Members of CBoS:

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books –

- Hector St. John Crevecoeur' What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp 66-105
- Henry David Thoreau: Battle of Ants' excerpt from Brute Neighbours, in *Walden* (Oxford: OUP, 1997) chap 12

Online Resources: e-Resources / e-books and e-learning portals

- <https://www.studysmarter.co.uk/explanations/english-literature/american-drama>
- <https://plato.stanford.edu/entries/emerson/>
- <https://www.nobelprize.org/prizes/literature/1949/summary/>
- <https://www.google.com/search?q=whitman+o+captain+my+captain>

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
	Assignment / Seminar - 10	
	Total Marks - 30	

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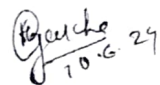
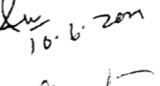

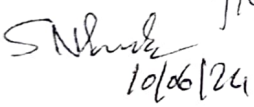

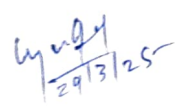
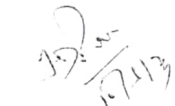
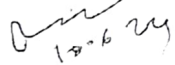

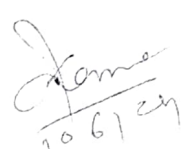
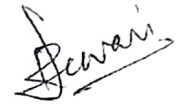
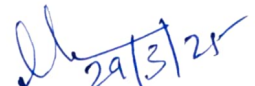




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End Semester Exam (ESE):	Two section - A & B Section A: Q1. Objective: 10 x 1 = 10 Mark; Q2. Short answer type- 5x4 = 20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit- 4x10 = 40 Marks
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Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF English
COURSE CURRICULUM

PART- A:		Introduction	
Program: Bachelor in Arts (Diploma/ Degree/ Honours)		Semester - IV	Session: 2025-2026
1	Course Code	ENSE-02	
2	Course Title	Indian Literature in Translation	
3	Course Type	DSE (Discipline Specific Elective)	
4	Pre-requisite (if, any)	As per Program	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> ➤ To enjoy and appreciate the rich tapestry of Indian Vernacular literature. ➤ To understand the underlying aesthetics of writing in various Indian languages. ➤ To familiarize the students with the Indian writers and their translated works. ➤ Develop an understanding of different literary genres in translated Modern Indian Writings. ➤ Develop and acumen to read appreciate and critically engage with translated Indian text from various regions. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Periods
I	Unit 1 Section A Concept studies: Types and Principles of Translation Section B: Short Stories Premchand :The Shroud Ismat Chughtai: The Quilt		15
II	Unit 2 Section A: Concept Studies: Meaning of Linguistic Region and Major Linguistic Regions of India Epic poems(Theme & structure of Ramayana and Mahabharata) Section B: Poetry (any two) <ol style="list-style-type: none"> i. Kalidas : Abhigyanam Shakuntalam ii. Excerpts from Mahabharata iii. GM Muktibodh : The Void iv. Jayshankar Prasad: Aansu 		15
III	Unit 3 Section A: Concept Studies: Meaning and the main features of Modern Indian Literature		15

Concept Studies: Meaning and the main features of Modern Indian Literature

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:



























Maximum Marks: 100 marks

Continuous Internal Assessment (CIA):30 Marks

End Semester Exam (ESE):70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz +obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two sections – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4=20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x10=40 Marks	

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

COURSE CURRICULUM




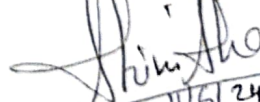

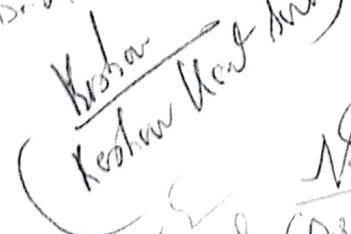
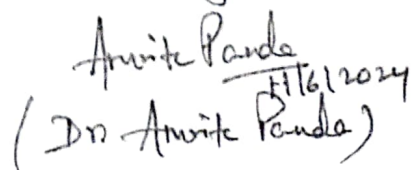
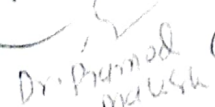
PART A: INTRODUCTION

Program: Certificate Course		Semester- I Sem	Session: 2025-26
1	Course Code	AEC 01	
2	Course Title	Environmental Studies	
3	Course Type	Ability Enhancement Course (AEC)	
4	Prerequisite (If Any)	As per requirement	
5	Course Outcome (CO)	At the end of this course, students will be able to – CO 01: relate the basic concept of the environment CO 02: explain environmental alterations CO 03: develop skills in environmental measurement CO 04: examine correction measures of the environment	
6	Credit Value	02 C	01 Credit = 15 Hrs. Teaching-Learning
7	Total Marks	Max. Marks: 50	Minimum Pass marks: 20

PART: B CONTENT OF THE COURSE

Total No. of Teaching-Learning Periods: 30Hours/ 30Periods		
UNIT	TOPIC (Course Contents)	No. of Hours
I	Basic Composition: 1. Abiotic and Biotic components of the environment 2. Biodiversity—Concept, types, and measures about its protection 3. Basic concept of Bio-Geo Chemical Cycle 4. Energy Flow in an ecosystem	07
II	Alterations in Environment: 1. Concept and components of the pond ecosystem 2. Air pollution and measures for its control 3. Water pollution and measures for its control 4. Global warming, Climate change, and possible measures	07
III	Measurements of Environmental Components 1. Soil composition and methods of its analysis 2. Water analysis methods for DO, BOD, COD 3. Water analysis methods for pH, TDS, Turbidity, Salinity, and Alkalinity 4. Information about environmental factors—PM-10, PM-2.5, NO ₂ , O ₃	08
IV	Application Measures 1. Useful microbes to control water pollution 2. Useful microbes to control soil pollution 3. Concept of Biodegradation 4. Concept of Phytoremediation	08
Key Words	Ecosystem, Pollution, Climate Change, Biodegradation	

Name and Signature of Convener and Members of CBOS

 Dr. V. J. Wadgaonkar
 Dr. Anurag K. Kumbhar
 Dr. Sanjana Bhagat
 Dr. Shivani S
 Dr. Shubha Diwan
 Dr. Neha Behar
 Dr. Anvita Panda
 Dr. Prasad

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

1. Ecology and Environment, 8th Edition, P.D.Sharma, Rastogi Publication, Meerut.
2. Environmental Biology, 2nd Edition, P.D.Sharma, Rastogi Publication, Meerut.
3. Environmental Biology and Toxicology, 2nd Edition, P.D.Sharma, Rastogi Publication, Meerut.
4. Environmental Studies, 1st Edition, S.V.S.Rana, Rastogi Publication, Meerut.
5. Environmental Biotechnology, 1st Edition, S. V. S. Rana, Rastogi Publication, Meerut.

Online Resources–

- e-Resources / e-books and e-learning portals

Online Resources–

- e-Resources / e-books and e-learning portals

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

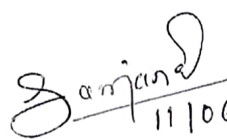
Continuous Internal Assessment (CIA): 15 Marks

End Semester Exam (ESE): 35 Marks

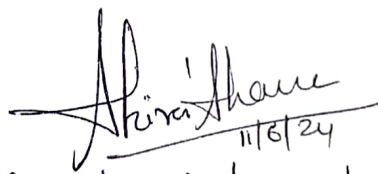
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2):	10 & 10	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance -	05	
	Total Marks -	15	

End Semester Exam (ESE):	Two sections – A & B
	Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10 Marks
	Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks

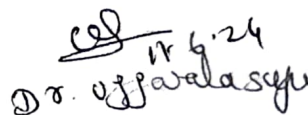
Name and Signature of Convener & Members of CBoS:

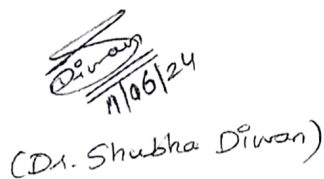

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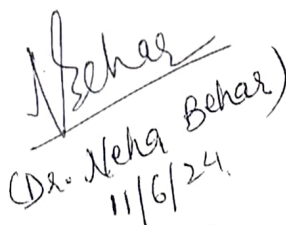
(Dr. Sanjane Bhegde)

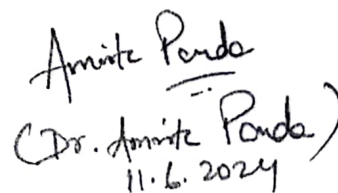

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(Dr. Shivani Sharma)

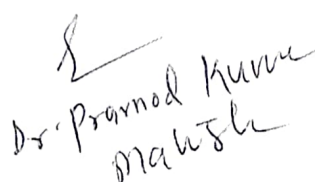

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Dr. Vijayalakshmi


11/06/24
(Dr. Shubha Diwan)

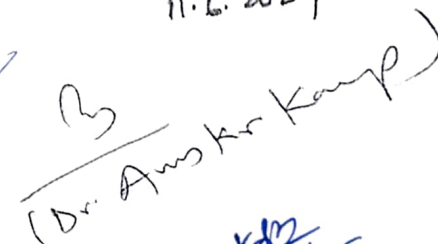

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(Dr. Neha Behar)

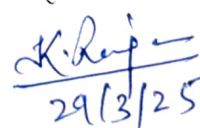

11.6.2024
(Dr. Amrite Pande)


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Dr. Prasad Kumar
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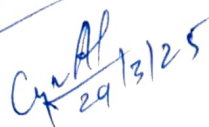

(Dr. Anurag Kaur)


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FOUR YEAR UNDERGRADUATE PROGRAM(2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART-A: Introduction

Program: Bachelor in Arts / Commerce / Science (Certificate/Diploma/Degree/Honors)		Semester – I/ II/III		Session: 2025-2026	
1	Course Code	ENAECE 02			
2	Course Title	English Language			
3	Course Type	AEC (Ability Enhancement Course)			
4	Pre-requisite (if any)	As per Program			
5	Course Learning Outcomes(CLO)	After the completion of this course, the students will be able to – <ul style="list-style-type: none"> ➤ Understand and apply the use of Articles and Tenses in day to day life. ➤ Analyze the power of imagination and creativity and critically appreciate the poems. ➤ Identify and develop different types of writing skills. ➤ Appreciate and value the use of idioms and phrases as enriching elements of language expression. 			
6	Credit Value	2 Credits	Credit = 15 Hours -learning & Observation		
7	Total Marks	Max.Marks:50		Min Passing Marks:20	
PART -B: Content of the Course					
Total No. of Teaching-learning Periods(01 Hr. per period) - 30 Periods (30 Hours)					
Unit	Topics(Course contents)				No. of Period
I	Prose: 1. Darshana Dholakia : Baa – My Mother – A Person, A Woman 2. Anita Desai : A Devoted Son 3. Rabindranath Tagore : The Home Coming				08
II	Poetry : 1. William Wordsworth: The Solitary Reaper 2. Robert Lee Frost: Stopping by the Woods on a Snowy Evening				07
III	Letter Writing : 1. Formal Letter 2. Informal Letter Composition : 1. Describing a Place or a Person 2. Writing a Biographical Sketch 3. Narrating an Event or Experience				08
IV	Writing Skills : Word Formation, Idioms and Phrases Coordination and Subordination, One Word Substitutes Grammar : 1. Articles 2. Tenses				07

[Handwritten signatures and dates]

Keywords

Love, admire, alone, devote, solitary, frozen lake, darkest evening.

Signature of Convener & Members (CBoS):**PART-C: Learning Resources****Text Books, Reference Books and Others****Text Book:**

1. Flamingo : A textbook for college students publication : Macmillan Publishers.

Reference Books:

2. Essential English Grammar, 2nd Edition by Raymond Murphy, Cambridge Publication.
3. English Grammar in use 5th Edition by Raymond Murphy, Cambridge Publication
4. Advanced English Grammar by Martine Hewings Cambridge University Press.

Online Resources-

➤ e-Resources / e-books and e-learning portals

- i) <https://englishsummary.com/devoted-son-summary-anita-desai/>
- ii) <https://litmarked.com/the-homecoming-by-rabindranath-tagore-summary/>
- iii) <https://www.litcharts.com/poetry/william-wordsworth/the-solitary-reaper>
- iv) <https://www.sparknotes.com/poetry/frost/section10/>
- v) <https://www.wikihow.com/Write-a-Biographical-Sketch>
- vi) <https://study.com/learn/lesson/composition-writing-rules-format.html>
- vii) <https://www.thelearninglab.com.sg/blog/2021/02/how-to-write-an-impressive-composition/>

PART-D: Assessment and Evaluation**Suggested Continuous Evaluation Methods:**

Maximum Marks: 50 Marks

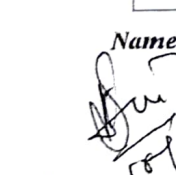
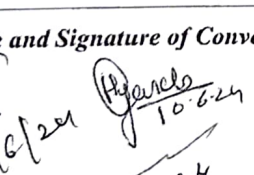
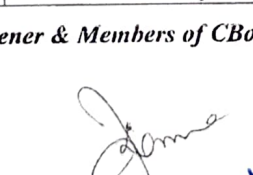
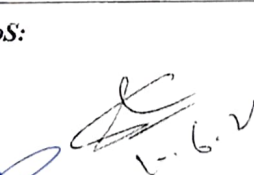
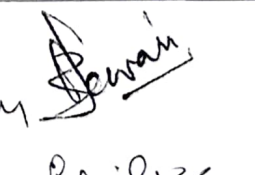
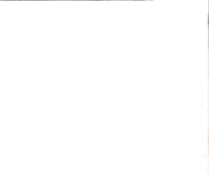

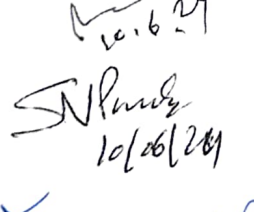
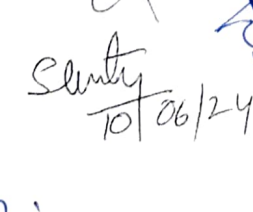
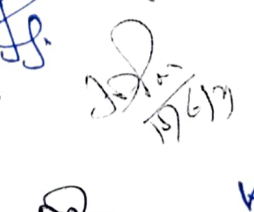
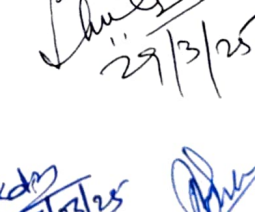


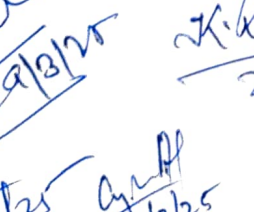
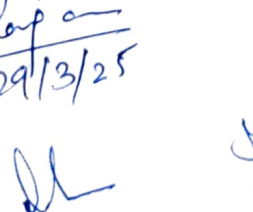
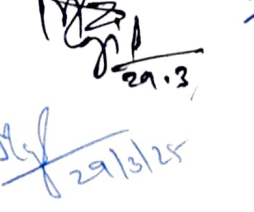
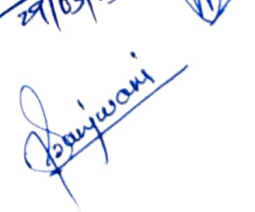

Continuous Internal Assessment(CIA):15 Marks

End Semester Exam (ESE):35Marks

**Continuous Internal Assessment(CIA):
(By Course Teacher)**Internal Test / Quiz-(2): 10 &10
Assignment/Seminar +Attendance- 05
otal Marks -15Better marks out of the two Test / Quiz
+ obtained marks in Assignment shall be
considered against 15 Marks**End Semester
Exam (ESE):**

Two section - A & B

Section A: Q1. Objective - 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks
Section B: Descriptive answer type qts..1out of 2 from each unit-4x10=40 Marks**Name and Signature of Convener & Members of CBoS:**

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DEPARTMENT OF English

COURSE CURRICULUM

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in-Arts/Science/Commerce (Diploma)		Semester -IV	Session: 2025-2026
1	Course Code	AEC- 04	
2	Course Title	Communicative English and Soft Skills	
3	Course Type	AEC [Ability Enhancement Course]	
4	Pre-requisite (if, any)	As per program	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: ➤ Learn deviant use of English both in written and spoken forms. ➤ Understand the importance of communication in English. ➤ Apply the ability to improve competence in using English language. ➤ Analyze the importance of reading skills. ➤ Develop language for speaking with confidence.	
6	Credit Value	2 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART-B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	What is communication? • Purpose of Communication, • Types of Communication (Verbal and Non- Verbal), • The motivating factors (Intrinsic and Extrinsic) • Barriers of Communication (Internal and External).		08
II	Building Vocabulary • Use of Dictionary, • Building Vocabulary through synonyms and antonyms, • Use of Phrasal Verbs, Idioms and Phrases • Unseen passage		07
III	Conversation in English (Performance Based) A) Reading: Very short stories (Gift of Magi, Cinderella, The Selfish Giant, Stories from Panchatantra), Newspaper reports / Fact- based articles, Diction and tone, Identifying topic sentences, Reading aloud; Reading an article/report. B) Spoken English for the Real world and Situational Dialogues) (any four) • Call Center: Talking to service Providers, Professional Enquiries, Talking with peers/ seniors. • Bank: for opening an account (seeking information on loans/FDs/other schemes. • Office: (seeking information regarding job vacancy) • Market (asking for price of an object, discount etc), • Restaurant: (asking for the special dish, offerings in the menu and ordering for food)		08

<p>① As F+P 6/24 Am 10/6/2024</p>	<p>② Bank 10-6-24 Am 10-6-24</p>	<p>③ James</p>	<p>④ 10-6-24 10/6/24</p>	<p>⑤ Stewart 10/6/24</p>	<p>⑥ Slenty 10/6/24</p>
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	<ul style="list-style-type: none"> At the Railway Station/ Bus Station enquiry: (Arrival and departure of buses/ trains) Hotel: Booking a room, asking tariff rate Travel agency: (Asking to book tickets fares, finding vacancies in hotels) <p>C) Greetings and Common Etiquettes: Introducing oneself; Invitation; Making Requests; Expressing Gratitude; Complimenting and Congratulating; Expressing Sympathy; Apologizing; Complaining and Expressing Regret</p>	
IV	<p>Presentation skills (Performance Based):</p> <p>Effective oral presentation, Characteristics of good oral presentation. Use of quotations and anecdotes. Ways of Oral Presentation (Seminar, Viva -voce, Interview, Power Point etc.) Gestures/ Mannerism during oral presentation. Media methods used for effective oral presentation, Body Language, Attire.</p>	08
Key words	Communication, Vocabulary, Conversation, Reading, Presentation.	

Signature of Convener & Members (CBoS) :

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended - Suggested Reading:

- Fluency in English - Part II, Oxford University Press, 2006.
- Enrich Your English, OUP, SR Inthira and V. Saraswathi, CIEFL, 1997
- Oxford A-Z of English Usage, ed. Jeremy Butterfield, OUP, 2007.
- Longman Dictionary of Common Errors, N.D. Turton and J.B. Heaton, Longman, 1998
- Contemporary Communicative English, S Chand
- Malhotra Perna, Deb Dulal Halder, (2019) Communication Skills: Theory and Practice, Eighth Edition, BookAge Publications, New Delhi.

Online Resources-

- Applying Communication Theory for Professional Life: A Practical Introduction. Dainton and Zellely,
<http://tsime.uz.ac.zw/claroline/backends/download.php?url=L0ludHJvX3RvX2NvbW11bmljYXRpb25f>
- https://web.sol.du.ac.in/my_modules/type/cbcs-41-2/data/root/B.Com/Semester%202/ABILITY-ENHANCEMENT%20COMPULSORY%20COURSE-AECC/English%20Communication%20A-B-C/Unit%201-5.pdf
- <https://archive.org/details/personality-development-book/mode/1up>
- <https://www.coursera.org/articles/presentation-skills>
- <https://www.cbs.de/en/blog/15-effective-presentation-tips-to-improve-presentation-skills/>
- <https://benjaminball.com/blog/good-body-language-best-visual-aid-talks/>
- <https://blog.moderngov.com/importance-of-body-language-in-presentations-good-bad-examples>

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:	50 Marks
Continuous Internal Assessment (CIA):	15 Marks
End Semester Exam (ESE):	35 Marks

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts/Science/Commerce (Certificate/Diploma/Degree/Honors)		Semester – <u>I/III/IV</u>	Session: 2025-2026
1	Course Code	ENVAC-01	
2	Course Title	Emotional Intelligence	
3	Course Type	VAC (Value Added Course)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	After the completion of course, the students will be able to : <ul style="list-style-type: none"> ➤ Identify the concept and characteristics of emotional intelligence. ➤ Evaluate the concept of different models of emotional intelligence. ➤ Discover personal competence and techniques of building emotional intelligence. ➤ Managing emotions effectively. 	
6	Credit Value	2 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Introduction : Emotional Intelligence Concept & Models - ability, mixed, trait		08
II	Personal Competence : Intra- personal skill, self-awareness, assertiveness, self-regard, independence, self-actualization.		07
III	Social Competence : Inter personal relationship, empathy, social responsibility, effective communication.		08
IV	Managing Emotions : Techniques to manage emotions		07
Keywords	emotional intelligence, personal competence, social competence, empathy, assertiveness		

Signature of Convener & Members (CBoS) :

PART-C: Learning Resources

Reference Books:

- Bar- On, R. , & Parker, J.D.A. (Eds.) (2000).
- The handbook of emotional intelligence. San Francisco California : Jossey Bros.
- Gloeman, D. (1995) Emotional Intelligence. New York : Batam Book.
- Goleman, D. (1998). Working with Emotional Intelligence. New York : Bantam Book.
- Singh, D. (2003). Emotional Intelligence at work (2nded) New Delhi : Response Books.

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Online Resources-

- <https://upscwithnikhil.com/article/ethics/models-of-emotional-intelligence.ei>
- <https://www.simplilearn.com/emotional-intelligence-what-why-and-how-article#:~:text=Emotional%20Intelligence%20is%20the%20way,office%2C%20school%2C%20and%20college.>
- <https://www.indeed.com/career-advice/career-development/emotional-intelligence>
- <https://www.kornferry.com/insights/this-week-in-leadership/emotional-intelligence-skills-coronavirusleadership#:~:text=The%20four%20domains%20of%20Emotional,reactivity%20and%20fewer%20unintended%20consequences.>

- https://byjus.com/free-ias-prep/emotional-intelligence/?utm_medium=social&utm_source=MobileShare
- <https://egvankosh.ac.in/handle/123456789/69763>
- <https://files.eric.ed.gov/fulltext/ED628808.pdf>

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:	50 Marks
Continuous Internal Assessment (CIA):	15 Marks
Semester Exam (ESE):	35 Marks

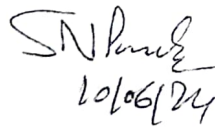
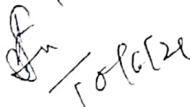
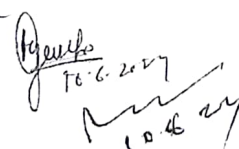
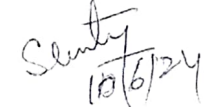
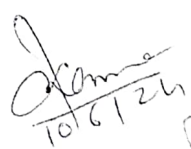
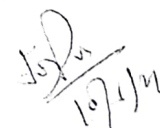


Continuous Internal Assessment (CIA): (By Course Teacher)

Internal Test / Quiz-(2): 10 & 10
Assignment/Seminar
+ Attendance - 05
Total Marks -15

Better marks out of the two Test /Quiz obtained marks in Assignment shall be considered against 15 Marks

Q1. Objective/ MCQs to be asked from Unit I & II (1 x5= 05 Marks)
Q2. Short answer type to be asked from all Units with internal choice (2x5 =10 Marks)
Q3. Descriptive answer type questions to be asked from all Units with internal choice (5x4 =20 Marks)

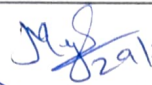
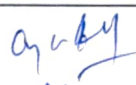


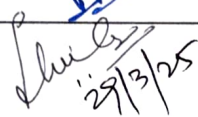

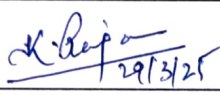





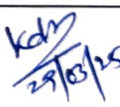
Name and Signature of Convener & Members of CBoS:

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Note:

The Board of Studies recommends the adoption of the Blended Mode of Learning for SEC and VAC courses, ensuring a structured integration of online and offline teaching methodologies. Faculty members are advised to implement this model, maintaining the prescribed ratio of digital and classroom-based instruction. Assessments shall be conducted accordingly, and necessary academic resources shall be made available for the students.

Name & Signature of Members of Board of Studies

Chairperson : Dr. Mercy George	 29/3/25	Dr. Nigar Ahmed	
Subject Expert 1 : Dr. Neelu Shrivastava		Dr. Meena Maan	
Subject Expert 2 : Dr. Sheela Vijay	 29/3/25	Dr. Tarlochan Kaur Sandhu	
V.C. Nominee : Dr. Kaustubh Ranjan	 29/3/25	Dr. Seema Panjwani	
Member from other Dept.: Dr. Baljeet Kaur		Dr. Monika Sharma	
Ind./ Corp. Rep. : Mr. Kamaljeet Singh Maan	 K Singh	Dr. Rajshree Naidu	
Student Representative: Mohd. Zafir Khan	 M.Z. Khan	Mr. Kundan Kumar Yadav	 K.K. Yadav 29/03/25

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part-A: Introduction				
Program: Bachelor in Arts/Commerce/Science (Certificate/Diploma/Degree/Honors)		Semester- II/IV/V/VI		Session: 2025-2026
1.	Course Code	ENSEC 01		
2.	Course Title	Creative Writing		
3.	Course Type	SEC (Skill Enhancement Course)		
4.	Pre-requisite (if any)	<i>As per Programme</i>		
5.	Course Learning Outcome (CLO)	After Completion of the course the students will be able to: <ul style="list-style-type: none"> Identify the basic concepts of creative writing. Understand the craft of writing and writing process. Employ various styles and techniques of writing and editing. Assess and develop imagination. 		
6.	Credit Value	02 Credits (1C + 1C)	<i>Credit =15 Hours – Theoretical learning and = 30 Hours Laboratory or Field learning / Training</i>	
7.	Total Marks: 50	Max. Marks: 50	Min Passing Marks:20	
Part B Content of the Course				
Total No. of Teaching-learning Periods: Theory – 15 Periods (15 Hrs) and Lab. Or Field learning / Training 30 Periods (30 Hrs)				
Module	TOPICS (Course contents)	No. of Periods		
Theory Contents	<ul style="list-style-type: none"> Introduction to Creative Writing- Meaning, Importance, Imagination & Writing. Craft of Writing- Figure of Speech, Word Play, Character Creation Steps of Creative Writing- Pre-Writing, Writing, Post-Writing/Final Draft Types of Creative Writing- Poetry, Fiction, Non-Fiction (Life Narratives), Drama 	15		
Practical Training Contents	<ul style="list-style-type: none"> Creative Writing & Media- Film Review, Book Review, Other Writings in Media. Proof-reading & Editing- Practice sessions on Proofreading & Editing of different types of writing. Learning to write Poetry- Reading & understanding Poetry; Practising tone, rhyme, metre, verses; Writing sessions Learning to write Fiction- Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); Writing sessions 	30		
Keywords: Creative Writing, Proof reading, Editing, Book review, Publication				
Signature of Convenor & Members of CBoS:				

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PART - C

Learning Resources: Text Books, Reference Books, and others

Reference Books:

1. Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001
2. Creative Writing: A Beginner's Manual Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longr 2009.
3. Companion to Creative Writing. Pune: Cambridge University Press India Ltd., 2012. Print.
4. Clark, Peter Roy. Writing Tools. USA: Hachette Book Group, 2008. Print.
5. Davidson, Chad. Writing Poetry: Creative and Critical Approaches. USA: Palgrave Macmillan, 2009. Print.
6. Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007

Online Resources: e-Resources / e-books and e-learning portals

Online Resources

- http://www.chillibreez.e.com/articles_various/creativewriter.asp
- <http://www.contentwriter.in/articles/writing/>
- <http://www.cbse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf>
- <https://www.entrepreneur.com/article/247908>
- <https://www.locationrebel.com/b2b-writing/>
- <https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/>

Part D – Assessment and Evaluation

Suggested Continuous Evaluation Methods-

Maximum Marks: 50 Marks

Continuous Internal Assessment (CIA): **15 Marks**

End Semester Exam (ESE): **35 Marks**

Internal Assessment- Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz – (2)10 & 10 Assignment / Seminar + Attendance – 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
	Practical Training Sessions: On spot Assessment A. Task to be done on learned skills- 20 Marks B. Writing sessions based on Module II- 10 Marks C. Viva-Voce- 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convenor & Members of CBoS:

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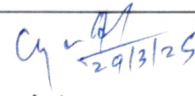

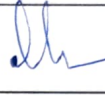
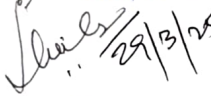

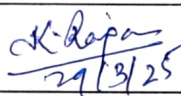





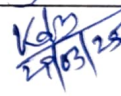
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Note:

The Board of Studies recommends the adoption of the Blended Mode of Learning for SEC and VAC courses, ensuring a structured integration of online and offline teaching methodologies. Faculty members are advised to implement this model, maintaining the prescribed ratio of digital and classroom-based instruction. Assessments shall be conducted accordingly, and necessary academic resources shall be made available for the students.

Name & Signature of Members of Board of Studies

Chairperson : Dr. Mercy George	 29/3/25	Dr. Nigar Ahmed	 29/3/25
Subject Expert 1 : Dr. Neelu Shrivastava	 29/3/25	Dr. Meena Maan	
Subject Expert 2 : Dr. Sheila Vijay	 29/3/25	Dr. Tarlochan Kaur Sandhu	
V.C. Nominee : Dr. Kaustubh Ranjan	 29/3/25	Dr. Seema Panjwani	
Member from other Dept.: Dr. Baljeet Kaur		Dr. Monika Sharma	
Ind./ Corp. Rep. : Mr. Kamaljeet Singh Maan	 K h h	Dr. Rajshree Naidu	
Student Representative: Mohd. Zafir Khan	 29.3	Mr. Kundan Kumar Yadav	 29/03/25